

Fine Art / Design / Antiques  
20–26 March 2019

# BADA

Exceptional, without exception

Duke of York Square, King's Road, London SW3 4LY  
[badafair.com](http://badafair.com)

## Beedham Antiques Ltd Stand B16

**Beedham Antiques Ltd**  
Specialising in 15th, 16th and 17th  
century oak furniture and works of art  
**M:** +44 (0)7798 936308  
**E:** [pbeedham@gmail.com](mailto:pbeedham@gmail.com)  
**W:** [www.beedhamantiques.co.uk](http://www.beedhamantiques.co.uk)



Early 16th century Bath stone  
dragon from Henry VII Lady Chapel,  
Westminster Abbey,  
circa 1503-1519



Rare mid-17th century oak  
table stool, with original sliding  
circular top, circa 1650-1660



Late 18th century oak and  
elm Windsor armchair,  
circa 1790-1800

**Julia Korner Fine Art  
& Conservation**  
Stand F8

**Julia Korner Fine Art & Conservation**  
The River House, 52 Strand on the Green,  
London W4 3PD  
E: [julia@juliakorner.com](mailto:julia@juliakorner.com)  
W: [www.juliakorner.com](http://www.juliakorner.com)



Sir Robin James Philipson RA RSA FRSE RSW, *The Circus*,  
oil on panel, signed (verso), 14¼ x 18¼in (36 x 46cm)

**Karen Taylor Fine Art**  
Stand B24

**Karen Taylor**  
T: +44 (0)20 8743 9207  
M: +44 (0)7881 581275  
E: [karen@karentaylorfineart.com](mailto:karen@karentaylorfineart.com)  
W: [www.karentaylorfineart.com](http://www.karentaylorfineart.com)  
Catalogue of Works on Paper available



John White Abbott  
(1763-1851),  
*On Windermere*  
near low wood - evening  
light, inscribed verso,  
signed with initials,  
inscribed and dated  
on label attached  
to backboard: On  
Winandermere [sic] near  
Lowwood, JWA. July  
16.1791, pen and grey  
ink and watercolour,  
18.6 x 23.9cm; 7½ x 9¾ in  
Provenance:  
Thomas Agnew & Sons  
Ltd, no. 14336;  
The Flannery collection,  
and by descent until  
2018

**Newman Fine Art**  
Stand F18

**Newman Fine Art**  
By appointment, Painswick  
M: +44 (0)7802 436621  
E: [derek@newmanfineart.co.uk](mailto:derek@newmanfineart.co.uk)  
W: [www.newmanfineart.co.uk](http://www.newmanfineart.co.uk)



Sir William Russell Flint RA (1880-1969)  
*'The Blue Turban'*  
signed, watercolour  
33 x 23cm  
Provenance: Fine Art Society  
London W1, June 1954

**Wimpole Antiques**  
Stand A11

**Lynn Lindsay**  
Stand 349 Grays Antiques Market  
58 Davies Street, London W1K 5LP  
T/F: +44 (0)20 7499 2889  
M: +44 (0)7775 782477  
E: [lynn@wimpoleantiques.plus.com](mailto:lynn@wimpoleantiques.plus.com)  
W: [www.wimpoleantiques.co.uk](http://www.wimpoleantiques.co.uk)



Apollo sun pendant  
by Vergers Frères,  
circa 1960

**Sandra Cronan**  
Stand F2

**Sandra Cronan Ltd**  
16 Albemarle Street  
London W1S 4HW  
T: +44 (0)20 7491 4851  
W: [www.sandracronan.com](http://www.sandracronan.com)



Extremely rare mid-17th century cross, set with  
rose diamonds and enamelled garnet intaglios  
signifying devotional characters, mid European,  
gold and silver set



Platinum and diamond tutti frutti brooch  
designed as a potted tree with a ruby bird  
nesting within, set with carved emeralds and  
rubies with black enamel, signed Mauboussin,  
French circa 1925

Wednesday 20 March  
Thursday 21 March  
Friday 22 March  
Saturday 23 March  
Sunday 24 March  
Monday 25 March  
Tuesday 26 March

11am - 8pm  
11am - 8pm  
11am - 8pm  
11am - 6pm  
11am - 6pm  
11am - 8pm  
11am - 6pm

BADA 2019 Tel: +44 (0)20 7589 6108  
Email: [enquiries@badafair.com](mailto:enquiries@badafair.com)

[www.badafair.com](http://www.badafair.com)

**Kaye Michie Fine Art**  
Stand E18

**Kaye Michie**  
M: +44 (0)7973 113126  
E: watercolours@kayemichie.co.uk  
W: www.kayemichie.co.uk



Mary Fedden RA (1915-2012),  
Julian on the Beach,  
oil on board, 5½ x 7½in

Dame Laura Knight RA (1877-1970),  
'Girl with Powder and Puff',  
watercolour, 22 x 15in



**Strachan Fine Art**  
Stand D5

**Russell Strachan**  
T: 44 (0)20 7938 2622  
M: +44 (0)7860 579126  
E: russell@strachanfineart.com  
W: www.strachanfineart.com



Sir Thomas Lawrence (1769-1830),  
The singer Mary Ann Paton (1802-1864),  
later known as Mrs. Wood,  
oil on canvas, 51 x 40.6cm

**Witney Antiques**  
Stand D1

**Witney Antiques**  
100 Corn Street, Witney  
Oxon OX28 6BU  
T: +44 (0)1993 703902  
E: specialist@witneyantiques.com  
W: www.witneyantiques.com



'The Favourite'  
Fine early 18th  
century embroidered  
needlework of  
Queen Anne and her  
attendant, English  
circa 1710

**Howard Walwyn**  
Stand B15

**Howard Walwyn Ltd**  
123 Kensington Church Street  
London W8 7LP  
T: +44 (0)20 7938 1100  
E: info@howardwalwyn.com  
W: www.howardwalwyn.com



Daniel Quare &  
Stephen Horseman,  
no. 173, London,  
a superb ebony  
George I period  
eight-day  
hour striking table  
clock with pull-  
quarter, circa 1715,  
15½in (39cm) high

**John Robertson  
Fine Art**  
Stand E9

**John Robertson Fine Art**  
M: +44 (0)7860 571799  
E: john\_bourne@hotmail.com  
W: www.jrobertsonfineart.com



Gerald Leslie Brockhurst RA, RE  
(1890-1978), 'Adolescence',  
1932, original signed etching

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