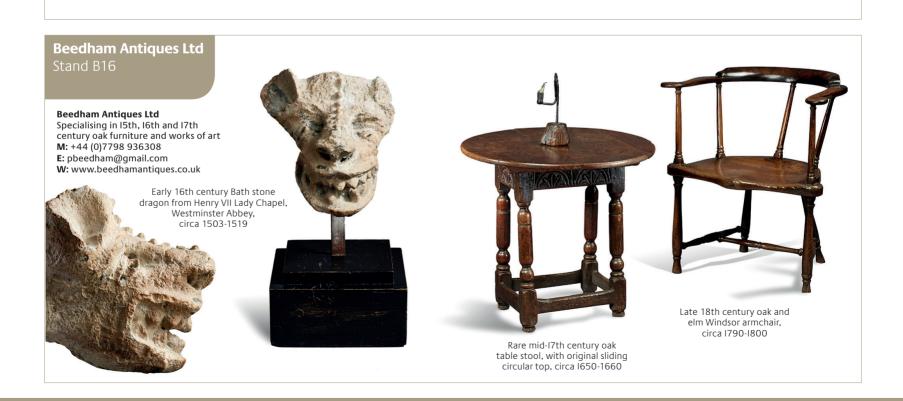
Fine Art / Design / Antiques 20 – 26 March 2019



Duke of York Square, King's Road, London SW3 4LY badafair.com



Julia Korner Fine Art & Conservation

Julia Korner Fine Art & Conservation The River House, 52 Strand on the Green,

London W4 3PD E: julia@juliakorner.com W: www.juliakorner.com



Sir Robin James Philipson RA RSA FRSE RSW, The Circus, oil on panel, signed (verso), 141/4 x 181/4 in (36 x 46cm)

Karen Taylor Fine Art Stand B24

Wimpole Antiques

Karen Taylor **T**: +44 (0)20 8743 9207 **M:** +44 (0)7881 581275 E: karen@karentaylorfineart.com W: www.karentaylorfineart.com Catalogue of Works on Paper available



John White Abbott (1763-1851), On Windermere near low wood - evening light ,inscribed verso, signed with initials, inscribed and dated on label attached to backboard: On Winandermere [sic] near Lowwood./JWA. July 16.1791, pen and grey ink and watercolour. 18.6 x 23.9cm; 7½ x 9³/₈ in Provenance: Thomas Agnew & Sons Ltd, no. 14336; The Flannery collection, and by descent until 2018

Lynn Lindsay

Newman Fine Art

Newman Fine Art

By appointment, Painswick M: +44 (0)7802 436621 E: derek@newmanfineart.co.uk
W: www.newmanfineart.co.uk



Sir William Russell Flint RA (1880-1969)

Stand 349 Grays Antiques Market 58 Davies Street, London W1K 5LP **T/F:** +44 (0)20 7499 2889 **M:** +44 (0)7775 782477 E: lynn@wimpoleantiques.plus.com W: www.wimpoleantiques.co.uk Apollo sun pendant by Vergers Frères, circa 1960

'The Blue Turban' signed, watercolour 33 x 23cm Provenance: Fine Art Society London W1, June 1954



Wednesday 20 March Thursday 21 March Friday 22 March Saturday 23 March Sunday 24 March Monday 25 March Tuesday 26 March I Iam - 6pm I Iam - 6pm I Iam - 8pm

BADA 2019 Tel: +44 (0)20 7589 6108 Email: enquiries@badafair.com Kaye Michie Fine Art

Kaye Michie **M:** +44 (0)7973 113126 E: watercolours@kayemichie.co.uk W: www.kayemichie.co.uk

Dame Laura Knight RA (1877-1970), 'Girl with Powder and Puff', watercolour, 22 x 15in



Mary Fedden RA (1915-2012), Julian on the Beach. oil on board, 5½ x 7½in

Strachan Fine Art Stand D5



Russell Strachan T: 44 (0)20 7938 2622 M: +44 (0)7860 579126 E: russell@strachanfineart.com W: www.strachanfineart.com

Sir Thomas Lawrence (1769-1830), The singer Mary Ann Paton (1802-1864), later known as Mrs. Wood, oil on canvas, 51 x 40.6cm

> **Howard Walwyn Ltd** 123 Kensington Church Street

London W8 7LP **T:** +44 (0)20 7938 1100 E: info@howardwalwyn.com W: www.howardwalwyn.com

Howard Walwyn Stand B15





Daniel Quare & Stephen Horseman, no. 173, London, a superb ebony George I period eight-day hour striking table clock with pull-quarter, circa 1715, 15½in (39cm) high

Witney Antiques Stand D1

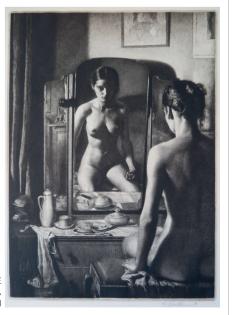




'The Favourite' Fine early 18th century embroidered needlework of Queen Anne and her attendant, English circa 1710

John Robertson Fine Art

John Robertson Fine Art M: +44 (0)7860 571799 E: john_bourne@hotmail.com W: www.jrobertsonfineart.com



Gerald Leslie Brockhurst RA, RE (1890-1978), 'Adolescence', 1932, original signed etching

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