

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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# The grand reopening

Date for English trade premises to accept visitors again is now set and Covid-19 safety measures planned

by ATG reporters

**Thermal body scans on arrival and appointments booked via ticketing websites are among the measures that art and antiques firms will take to ensure they can trade 'Covid-19 secure' from June 15.**

Auction houses and art and antiques shops and centres had all hoped to be able to reopen their premises from June 1, but in a Downing Street briefing on May 25 Prime Minister Boris Johnson pushed back the date to June 15 for businesses in England.

The original date was conditional on declining rates of infection which has led to the delay.

Devolved nations of the UK other than England will be easing their lockdowns at a pace determined by their own governments.

## Going live

Christie's first live sale with bidders in the room in London since lockdown will be its Art of the Islamic and Indian Worlds auction on June 25 (although in a statement it said it anticipates the "majority of

“

**The long-term future is online. This crisis is, I think, accelerating inevitable change**

activity in our auctions will be remote”).

Sotheby's announced last week that it was bringing together its best material for a cross-category evening sale of Old Masters, Impressionist & Modern, Modern British and Contemporary Art. It will be held in London on July 28 but the auction house has yet to confirm access details regarding live auctions and exhibitions.

Fellows is installing a HikVision thermal camera in reception areas in both its Mayfair premises and saleroom headquarters in Birmingham to test visitors and staff for high temperatures.

The firm will also operate an online automated booking system for customers looking to visit in person for valuations and viewing. Physical viewings in both London and Birmingham will restart

subject to government guidelines in July with restricted numbers of viewers and floor markings to guarantee safe spacing.

Lots and equipment will be cleaned and checked with UV light after each customer has viewed a lot and items will be similarly treated before dispatch.

Managing director Stephen Whittaker said: “Our online timed sales have evolved and we will continue to develop these but we hope to hold live sales in the future, though with social distancing for our colleagues and customers it will need careful management to ensure that everyone is safe.”

Woolley & Wallis will begin live auctions from June 17 with its English & European Ceramics and Glass sale. Its upstairs saleroom in Salisbury has room for up to 30 people obeying the two-metre distance rule with room for more if overflow is needed.

Not all 30 people will be able to face the auctioneer but there will be screens showing the rostrum. Chairman John Axford said: “We are not expecting to get that many requests to fill the room. We will not be able to provide



Great Grooms, an antiques centre in Hungerford, is among the businesses preparing to open their premises to the public from June 15.

viewings on morning of sales in order to be able to set up the space for the auction. We expect more people will view before and book a phone line or bid online. We do not expect a lot of people will want to sit in the saleroom for three hours.”

The company will keep staff to a minimum and many will be based in its warehouse on the edge of town to allow for safer distancing. Clients will be asked to book to view.

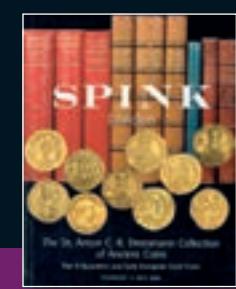
At Roseberys in West Norwood the early June

pictures and antiques sales will be live online only, with an auctioneer on the rostrum but with no bidders in the room.

It is currently discussing room bidding for its Islamic sale on June 16.

Roseberys joint managing director Vicki Wonfor said: “If we do allow room bidding then it will be on a basis where you would book a seat for the auction to attend to ensure social distancing can be adhered to.”

*Continued on page 4*



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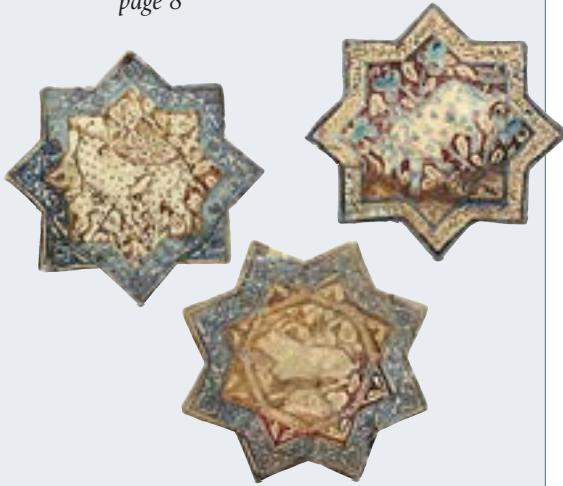
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# WOOLLEY & WALLIS

EST. 1884

## ENGLISH & EUROPEAN CERAMICS & GLASS

Wednesday 17th June 2020 at 10am



Exbury House, Hampshire.

A very rare *façon de Venise* carafe or ewer for the Austrian market,  
c.1560-90, Italian, 20.3cm.

Estimate £2,000-3,000

*Provenance:*

Alfred de Rothschild (1842-1918), at Halton House, Lionel de Rothschild (1882-1942),  
Edmund de Rothschild (1916-2009), at Exbury House, Hampshire.



Viewing by appointment only

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WOOLLEY'S LIVE

## Date now set for English antiques firms to reopen premises

Continued from front page

At Sworders in Stansted Mountfitchet the first sale after the new government rules come into force will be the mid-century and modern design auction on June 23.

Chairman Guy Schooling said: "Opening to the public will not affect our method of selling. We will look to offer viewing by appointment as soon as we can but we will still be unable to have many people in the saleroom together safely.

"The long-term future is online. This crisis is, I think, accelerating inevitable change."

Helen Carless, managing director of Lawrences of Crewkerne, said the auction house will offer "extended viewing times and all sales will be sold online-only. The offices will begin opening from June 8 for phone calls and June 15 for valuations by appointment. Sale dates will be announced soon. It feels good to be back!"

### Shops reopen

Dealers are also gearing up for the reopening of their shops on June 15.

Mark Dodgson, secretary general at the British Antique Dealers' Association (BADA), said: "Generally the guidance is sensible, pragmatic and helpful for dealers with small galleries and shops. The nature of our sector means it is reasonably well prepared for many of the restrictions, as many already operate by appointment only or in the case of shops and galleries have a doorbell."

"Dealers will need to ensure they display clear signs reminding customers of social distancing and hygiene guidelines and to have hand sanitiser readily available."

"Some dealers may need to rethink how they lay out their shops and where objects are placed to minimise the risk of transmission."

"When carrying out their risk assessment, dealers will need to consider whether the objects for sale are likely to be touched and how they can keep track of which ones have been handled by visitors."

"Dealers may consider

“

**The nature of our [dealer] sector means it is reasonably well prepared for many of the restrictions**

having a policy of staff demonstrating objects to customers without the customer physically touching them."

LAPADA, which has postponed this year's *Art & Antiques Fair* (held in September in London's Berkeley Square) until 2021, has been working with dealers on how to adhere to the new guidelines.

Freya Simms, chief executive of the association, added: "Members are planning to use the reopening as an opportunity to email or write to their customers to reassure them with the social distancing and hygiene policies they are putting in place as well as be able to market their stock."

"This period has been a wake-up call to members who were yet to embrace the digital age and has certainly helped to accelerate plans to develop a robust online presence both for sales and profile."

"We have received positive reports of online sales by a number of LAPADA members and are working hard with the membership to help them find ways to connect and communicate with clients virtually to maintain and develop relationships."

"With physical fairs out of the picture for the time being, the trade must creatively explore how they can develop interaction and a marketplace to engage and inspire clients to buy from them."

### Ticket system

At Mayfair's John Martin Gallery the premises have been redecorated and it will be using ticketing website Eventbrite for visitors to book slots. It will reopen with an exhibition celebrating the 60th birthday of Russian artist Gennadii Gogoliuk.

John Martin said: "We are



**Left:** this portrait shows Thomas Craven (1715-72), Rear Admiral of the Blue and MP for Berkshire. It was painted by London portraitist Andrea Soldi and is offered at Great Grooms for £65,000.

Podger said: "We have all of the necessary protective screens, sanitisers and a one-way system in place – one staircase up and another down – and will be compliant with all government guidelines to protect our staff, dealers and clients."

Outdoor markets, such as Portobello Road market, will be able to reopen from June 1 but indoor market events will have to wait until after June 15.

### Outdoor events

Sunbury Antiques Market had planned to restart operations at Kempton Park Racecourse with an 'outside only' event on June 9. However, it said "due to restrictions that would have been imposed on our market" it was not possible.

It is hoping to reopen its racecourse event on June 30 for outdoor and indoor exhibitors. If it does so, owner Edward Cruttenden said that it will be with careful precautions over the spacing of exhibitors and monitored numbers of visitors, who will also be advised to wear face coverings.

"It is such a fluid and dynamic thing at the moment, it keeps changing," he added. "We're going to have to get slowly back to it – it's going to take time to get back to full capacity."

IACF has announced its restart plan. "We anticipate *Runway Monday* will be our first show as lockdown rules ease," said Will Thomas, managing director of the antiques fairs and markets organiser, "though that may change depending on government advice. It's completely outdoors and it's easy to move date-wise because of its nature."

Its *Peterborough Festival of Antiques* will not go ahead in July but it is planning to proceed with the biannual event's October slot. The *Shepton Mallet Antiques & Collectors Fair* on June 12-14 has also been cancelled but the September event is scheduled to go ahead.

### Latest guidance

For businesses in England – including shops – guidance can be found be via

[gov.co.uk/working safely](https://gov.co.uk/working safely)

For the situation in other parts of the UK use these links:

#### Wales

[gov.wales/coronavirus](https://gov.wales/coronavirus)

#### Northern Ireland

[nidirect.gov.uk/campaigns/coronavirus-covid-19](https://nidirect.gov.uk/campaigns/coronavirus-covid-19)

#### Scotland

[gov.scot/coronavirus-covid-19](https://gov.scot/coronavirus-covid-19)

“

**With reports that half of private galleries may close, any visitors – even a few a day – will slowly start the cultural cogs turning**

operating with reduced hours but using Eventbrite so visitors can have half-hour timed slots. A squirt of sanitiser at the door and then they can have the exhibition all to themselves. With reports that half of private galleries may close, any visitors – even a few a day – will slowly start the cultural cogs turning."

The gallery will also open later, until 7pm, if customers book slots to visit after work.

Christopher Battiscombe, director general of the Society of London Art Dealers (SLAD), said: "It is easier for galleries to reopen safely than it is for most shops, since they can arrange for their clients to visit at well-spaced intervals.

"But I suspect that there may also be a certain amount of concern to see how much client numbers are affected by understandable lingering caution about straying too far from home and, above all, the continuing obstacles to international travel."

### Centres adapt

Antiques centres are also adapting. Great Grooms, a centre in Hungerford, Berkshire, planned to open on June 1 but postponed until the 15th following the government's announcements.

Managing director James

# London Art Week adopts online focus

by Frances Allitt

*London Art Week* is set to have a record number of participants this summer as it launches an online-focused format.

Around 50 exhibitors have committed to the event, which runs from July 3-10. It traditionally takes place around galleries in London's Mayfair and St James's, with local dealers staging shows in their own galleries and those from farther afield renting out spaces.

However, for this edition, LAW has created a digital space where participants can offer their works individually and through joint displays in 'Viewing Rooms'. These will open first for an invitation-only Private View on July 2.

Chairman and dealer Stephen Ongpin said the online format is not meant to replace their usual programme of exhibitions.

"Come July 1, if it is allowed there is a core group of galleries that could put exhibitions up for visitors, but it will be a smaller, more streamlined event," he said.

## Gradual relaunch

Like several other dealers in the area, he is planning to gradually reopen to the public this month in line with government regulations. His LAW



**Above left:** first-time *London Art Week* participant Benjamin Proust Fine Art offers this *Study after Michelangelo's David* from the workshop of Baccio Bandinelli (1493-1560) for £22,000.

**Above right:** This pastel-on-paper portrait of a woman by Antoon van Welie (1866-1956) is offered by another first-time *LAW* participant, Mireille Mosler, for \$38,000.

“

**Come July 1, if it is allowed, a core group of galleries could put exhibitions up for visitors**

exhibition *Drawn to Nature: Flora and Fauna from the 16th Century to the Present* will be hung in hopes that it can go ahead as a socially distanced event: no opening but with each visitor being buzzed in and out

of the gallery to control numbers.

Though Ongpin stresses that the online edition is a temporary measure for *LAW*, he adds that new participants have been attracted by lower costs, geographical flexibility as well as what he dubs the "collegial" nature of the effort.

London newcomers include Offer Waterman and Stuart

Lochhead, while Sladmore gallery and Philip Mould & Company are returning after a few years away. From further afield are Jill Newhouse Gallery (New York), Nicolás Cortés Gallery (Madrid) and Galerie Canesso (Paris).

As well as the galleries, auction houses Christie's, Sotheby's and Bonhams will all take part.

# Katz follows Valls with online success at Sotheby's

A Roman bronze from the 1st century led the online sale of works from the collection of London dealer Daniel Katz at Sotheby's, writes Alex Capon.

The auction that closed on May 27 raised £2.27m including premium with 130 of the 141 lots sold (92%).

## Arm cast separately

The bronze of a right arm bent at the elbow originally came from a near life-size figure, thought to be either a youth holding a lamp or tray, or possibly Artemis shooting her bow. It was cast separately from the rest of the sculpture into which it would have been



**Right:** a Roman bronze arm that led the Daniel Katz sale at Sotheby's, selling at £140,000.

socketed and soldered in place.

Having been in a private collection up to 2019, it appeared at auction for the first time and, estimated at £30,000-50,000, it drew 28 bids and sold at £140,000.

A number of pictures in the sale also drew multi-estimate sums, including a watercolour of Italy by English Romantic landscape painter Richard Parkes Bonington, which sold at £110,000, and a Walter

Sickert view of Dieppe which received 36 bids and fetched the same sum.

The Katz sale came after the £1.6m Sotheby's auction of 100 works from fellow dealer Rafael Valls held in April.

Following these results, Sotheby's has now announced a further online auction of around 44 works from the estate of sculptor William Turnbull. The sale is in collaboration with art dealer Offer Waterman who has represented the Turnbull estate in the UK since 2015.

A fuller report of the Katz sale will appear in *Art Market* in a future issue.

# Licensing unit reopens with digital applications

The Export Licensing Unit (ELU), which closed under the March lockdown, has reopened with a new temporary procedure, writes Laura Chesters.

The system requires applicants to download and complete a digital application form. The unit described it as a solution "during the current exceptional circumstances".

Art, antiques and collectables more than 50 years old deemed cultural goods must be accompanied by an export licence from the Arts Council if they are to be exported.

A backlog of applications has arisen during the Covid-19 hiatus.

A number of dealers contacted ATG to criticise the length of time it took to reopen the system following its closure in March and have argued the system should have been made digital previously.

The British Art Market Federation (BAMF) has long been campaigning for the system to move from paper to a digital format.

Anthony Browne, chairman at BAMF, said: "It is essential that the long-promised digital export licensing system is in place and operational by the end of the Brexit transition period on December 31."

## 'Terrific work'

Members of the Antiquarian Booksellers' Association (ABA) have been among those most affected by the closure of the ELU – many books and manuscripts coming under the cultural goods definition.

President Roger Treglown said: "Export licences protect Britain's heritage, while keeping the UK (and ABA) at the heart of the art market."

"Getting the system moving efficiently again is essential for many of our members, and we also welcome the progress which is being made towards digital licences."

"We are grateful to BAMF for the terrific work they have been doing."



## AUCTION OF FINE PAINTINGS (LIVE ONLINE) Including Oils, Watercolours, Prints, Maps and Engravings

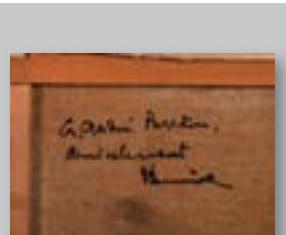
**FRIDAY 12<sup>th</sup> JUNE - 12.00 NOON**



365 John E. Ferneley (1782-1860) British. *'The Horse Vagabond'*, oil on canvas, signed, inscribed 'Melton Mowbray', and dated 1847, 34in x 44in.  
£8,000-£12,000 (+BP\*)



351 Maurice de Vlaminck (1876-1958) French. Figure walking on a tree-lined country road, oil on canvas, signed, in a hand carved frame, inscribed on the reverse 'A Andre Breton, Amicalement, Vlaminck', 19½in x 24in (50 x 61cm). Provenance: Inherited by the Vendor in 1981.  
£10,000-£15,000 (+BP\*)



425 Antoine Bouvard (1870-1955) French. Oil on canvas, signed 'Marc Aldine', 32in x 21in.  
£4,500-£6,500 (+BP\*)



426 Antoine Bouvard (1870-1955) French. Oil on canvas, signed 'Marc Aldine', 32in x 21in.  
£4,500-£6,500 (+BP\*)



388 Emile Eisman Semenowsky (1857-1911) French/Polish/Russian. Oil on canvas, signed and inscribed 'Paris', 22in x 17in.  
£3,000-£5,000 (+BP\*)



427 Mark Lancelot Symons (1887-1935) British. *'The Young Pianist'*, signed, oil on canvas, 21in x 14in.  
£4,000-£6,000 (+BP\*)



315 Georges Chabrier (19th Century) French. Elegant figures in a flower market, oil on canvas, signed, 24in x 29in.  
£2,500-£3,500 (+BP\*)



313 Anton Ebert (1845-1896) Austrian. *'Venetian Beauty'*, oil on panel, signed and inscribed 'Wien', Oval, 20in x 16in.  
£2,000-£3,000 (+BP\*)



311 Circle of Sebastiano Conca (1676/80-1764) Italian. Madonna and Child, oil on canvas, unframed, 29in x 24½in.  
£2,000-£3,000 (+BP\*)



381 Roger Bezombes (1913-1994) French. *'Amboise'*, (Loire Valley), oil on panel, signed, and signed and inscribed on the reverse, 12½in x 21½in.  
£1,500-£2,000 (+BP\*)



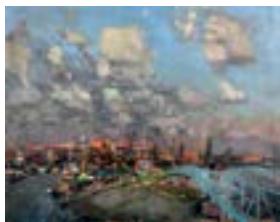
211 Damien Hirst (1965-) British. A spin painting, overall 23in x 30½in.  
£1,500-£2,000 (+BP\*)



213 Ken Moroney (1949-2018) British. A young boy by a stream, oil on panel, signed J.J. Bellman, 12in x 14in  
£1,200 -£1,800 (+BP\*)



214 Ken Moroney (1949-2018) British. A young boy on a beach, oil on board, signed J.J. Bellman, 14in x 18in  
£1,200-£1,800 (+BP\*)



354 Fred Cuming (b. 1930) British. *'Rye Harbour February'*, oil on board, signed, 20in x 24in,  
£1,000-£2,000 (+BP\*)



204 Bernard Raoul Lachevre (1885-1950) French. *'White Star Liner, Titanic'*, watercolour, signed and dated Bernard R. Lachevre 1910, unframed, 10½in x 14½in.  
£1,000-£1,500 (+BP\*)



352 Bernard Dunstan (1920-2017) British. *'Morning, Volterra'*, oil on board, initialed on front, titled and dated verso, 10in x 13½in.  
£800-£1,200 (+BP\*)



456 Konstantin Razumov (1974-) Russian. *'In the Hammock'*, oil on canvas, signed and inscribed, 13½in x 10½in.  
£4,000-£6,000 (+BP\*)



457 Konstantin Razumov (1974-) Russian. *'In the Art Studio'*, oil on canvas, signed and inscribed, 16in x 13in.  
£3,000-£4,000 (+BP\*)



458 Konstantin Razumov (1974-) Russian. *'Three Girls in Tutus at the Ballet Lesson'*, oil on canvas, signed and inscribed, 10½in x 8½in.  
£2,500-£3,500 (+BP\*)



450 Konstantin Razumov (1974-) Russian. *'Seagulls'*, oil on canvas, signed in Cyrillic, and signed and inscribed on the reverse in Cyrillic, 10½in x 16in.  
£2,000-£3,000 (+BP\*)

**Previews by prior arrangement only will be available from 6th June, each day until the morning of the auction on 12th June. Please call us in advance to book a preview time.**



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# News Digest



## Pick of the week

Above: a group of four South African Dinky Toys c.1962-63 sold for £6500 at Ewbank's.

## Dinky cars made up of parts in South Africa add up to £6500 result

South Africa leaving the Commonwealth in 1961 had serious consequences for British exporters – particularly when withdrawal was followed by imposition of an import tax on luxury goods.

Meccano, which sold large numbers of Dinky Toys to all of the old colonial nations under Commonwealth trade agreements, came up with a solution to bring prices down.

As the tax was on finished goods, Meccano experimented with shipping diecast parts made at the Binns Road factory in Liverpool to South Africa where the models were assembled and painted locally.

A total of 26 models were made in this way between 1962-63 with six more created in 1966 using parts

made at the French Dinky factory in Bobigny.

These South African toys are extremely rare – 'grail' items to serious collectors. It is believed that only one batch of each model was produced.

Typically they are distinguished by unusual colourways, base plates with a gloss rather than the typical matt finish and (should they survive) boxes with Afrikaans lettering at the one end and *Printed in South Africa* on the side.

As detailed in an amended catalogue description, four of these vehicles emerged for sale at Ewbank's in Surrey on May 20.

Offered together with seven other loose diecast toys were examples of the Austin Healey Sprite in

powder blue (model number 112), a red MGB Sports (113), a cream Bentley Serie S Coupe (194) and a Jaguar 3.4 Saloon in red (195). All were in very good condition complete with original boxes (one with a taped repair).

Prices of close to £1000 each are the norm for South African Dinky toys in boxed condition, while the Jaguar saloon, one of all the rarest Dinky SA models, has previously sold for more than £2000.

All of this meant the estimate of £100-150 for this quartet looked a little lightweight and so it proved when the lot sold for £6500 (plus 25% buyer's premium).

Roland Arkell



## Precious metals

On Friday, May 29, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:  
\$1725.65 €1562.58 £1401.92

### Gold

22 carat: £1246.54 per oz (£40.08 per gram)

18 carat: £1019.89 (£32.79)

15 carat: £849.91 (£27.32)

14 carat: £793.25 (£25.50)

9 carat: £509.94 per oz (£16.39 per gram)

12 Month High: ▲ £16.88  
12 Month Low: ▼ £11.81

Hallmark Platinum  
£18.60 per gram

### Silver

£11.80 per oz for 925 standard hallmarked

12 Month High: ▲ £12.35  
12 Month Low: ▼ £8.60

## All four UK Assay Offices now reopen

Following the temporary closures due to Covid 19, all four UK Assay Offices have now reopened to provide assay services in London, Birmingham, Sheffield and Edinburgh.

The British Hallmarking Council said: "Opening hours and arrangements are being managed carefully in line with government advice to ensure the welfare of staff and the public."

## Star Wars surgical droid is cut above

A Palitoy Star Wars action figure sold for a surprise £6500

(plus 20% buyer's premium) at Special Auction Services in Newbury on May 27.

The figure of 2-IB, a surgical droid that first appears in the 1980 film *The Empire Strikes Back*, is not hard to find in 'playworn' condition but this example came sealed on its unpunched bubble card that advertises Palitoy's full range of 45 Star Wars action figures.

Estimated at £80-£120 as part of a collection of figures, it sold to a bidder on thesaleroom.com.

Orientalist paintings will now be offered in an online sale this month.

The first group of 40 works raised £33.5m including premium at Sotheby's in October last year, making it the most lucrative single-owner sale of Orientalist art ever held. Nine artist's records were set.

A further 36 lots were due to be offered in a stand-alone sale on March 31 with a combined estimate of £6.15m-9.16m, but the sale was postponed due to the UK lockdown.

The Najd collection 'part II' auction features works by Jean-Léon Gérôme, Gustav Bauernfeind and Ludwig Deutsch and will be open for bidding from June 8-11. Sotheby's latest Orientalist auction was an online timed sale that closed on April 7.

At the same time as announcing the Najd sale, Sotheby's also said that it was rescheduling its Arts of the Islamic World & India sale in London for June 10.

The sale, including a 13th century pottery Persian pitcher from the famed 'Gurgan Hoard', was originally due to take place on April 1.



Above: Kashan turquoise glazed pottery pitcher, c.1200-20AD, estimated at £120,000-160,000 in Sotheby's Arts of the Islamic World & India on June 10.

## Auction offers first Islamic dinar

Bonhams is to offer Islamic coins for the first time as part of its Islamic and Indian sale on June 11 in London.

Leading the sale (that was postponed from April) will be an Umayyad gold dinar from the reign of Abd al-Malik (AD685-705) with an estimate of £100,000-150,000.

Abd al-Malik was a member



Left: the 2-IB Star Wars figure sold for £6500 at Special Auction Services.

Right: the back of the unpunched packaging.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS



**Silverstone Auctions, Leamington Spa, May 23**  
1984 Aston Martin V8 Series 4 'Oscar India' in Salisbur  
Blue coachwork with  
warranted 10,550 mileage.  
Estimate: £160,000-180,000  
**Hammer: £145,000**



**Penrith Farmers & Kidd, Cumbria, May 22**  
A Qianlong mark and period  
bronze mirror cast with three  
panels of verse, 2ft 6in  
(74cm), later hung as a gong.  
Estimate: £2000-4000  
**Hammer: £21,400**



**Bamfords, Derby, May 20**  
Probably 17th century Continental  
School oil on canvas of a lady with  
pearl necklace and gold coins, 2ft  
10in x 2ft 5in (86 x 73cm).  
Estimate: £400-600  
**Hammer: £18,000**



**Hermann Historica, Munich, May 25**  
Large 19th century Meissen  
chinoiserie model after Johann  
Joachim Kaendler, 15in (36cm),  
some restoration.  
Estimate: N/A  
**Hammer: £10,000**

## HIGHEST MULTIPLE OVER TOP ESTIMATE

### Franklin Brown, Edinburgh, May 23

Rare Kangxi powder-blue and  
underglaze-red saucer dish  
decorated with a seated lohan.  
Estimate: £50-70

**Hammer: £7850**



### Flints, Thatcham, May 21

A microscope slide with label for the mineral  
'Kenyte' and Shackleton Antarctic Expltn No  
G579, Gregory, Bottley, London.  
Estimate: £40-60

**Hammer: £3800**

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for May 21-27, 2020.  
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer  
prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)  
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by  
internet bidders on [thesaleroom.com](http://thesaleroom.com)



## Most read

The most viewed stories for  
week May 21-27 on  
[antiquestradegazette.com](http://antiquestradegazette.com)

**1 Auction houses and  
the art and antiques  
trade get go-ahead to  
re-open to public in  
June**

**2 Gold price hits record  
high in the UK**

**3 German imperial  
snuff box and Banksy  
screenprint are among  
five auction highlights  
that caught bidders'  
eyes**

**4 National Gallery  
acquires trio of 18th  
century pictures from  
late art patron via tax  
scheme**

**5 Portobello Road to  
become traffic-free to  
enable social  
distancing for  
shoppers**



**Above:** Umayyad gold dinar  
from the reign of Abd al-Malik  
(AD685-705) – estimate  
£100,000-150,000 at Bonhams'  
June 11 auction.



**Above:** a repeating carriage  
clock with Florence Nightingale  
history – £6600 at Philip Serrell.

## 'Nightingale' clock sale aids hospice

A 19th century repeating carriage clock with a connection to Florence Nightingale raised £6600 for St Richard's Hospice in Worcester at a single-lot timed sale on [thesaleroom.com](http://thesaleroom.com) closing on May 22. No auction fees or buyer's premium were charged for the single-lot sale held by Malvern auction house Philip Serrell.

The clock is inscribed *To MES from Florence Nightingale, 10th October 1887* – the initials referencing the social reformer Mathilde Schwabe, a descendant of the consignor.

## Watercolour reveals early West Dean look

West Dean College of Arts and Conservation has bought a watercolour depicting the grand entrance hall of the college dating back to when it was a house.

The college in Sussex recently bought the small watercolour from an art dealer for what it described as "a modest amount".

The picture, painted in 1812 by Marie-Jérôme Eon, Count of Cely (c.1734-1817), reveals how the home then looked following a recent extension by James Wyatt in the early 1800s.

The college is part of The Edward James Foundation, a charitable trust set up by Edward James (1907-84). He was a patron of Surrealist art whose family bought the house in 1891 and remodelled it.

Laura Chesters



**Above left:** the 1812 watercolour bought by West Dean College which shows its original entrance hall, and, **above right**, what it now looks like.

## In Numbers

14

The number of works in the Cornelius Gurlitt hoard that have been identified as looted art and returned to their rightful owners. With the German Lost Art Foundation now formally ending its research project after four years, the provenance of the remaining 1392 works of art remains unclear. When he died in 2014, Cornelius Gurlitt bequeathed the works in his will to the Bern Museum of Fine Arts in Switzerland which has agreed to accept them minus any items under investigation.

DAVID LAY  
AUCTIONS

# The Cornish Art Sale 11th June



Dod Procter



Biddy Picard



Rose Hilton



S J Lamorna Birch



Sven Berlin



Richard Hayley Lever



Denis Mitchell



Barbara Hepworth

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Live ONLINE Sale on Tuesday 9th June at 1pm



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**Lot 121** A two-colour gold and diamond necklace by **Alan Martin Gard**, London 1974



**Lot 150** An emerald and diamond locket, formerly the property of French actress Sarah Bernhardt, containing a lock of her son's hair



**Lot 226** A mid-size pilot's chronograph wristwatch by Lemania, part of the Culling Collection of Military Watches

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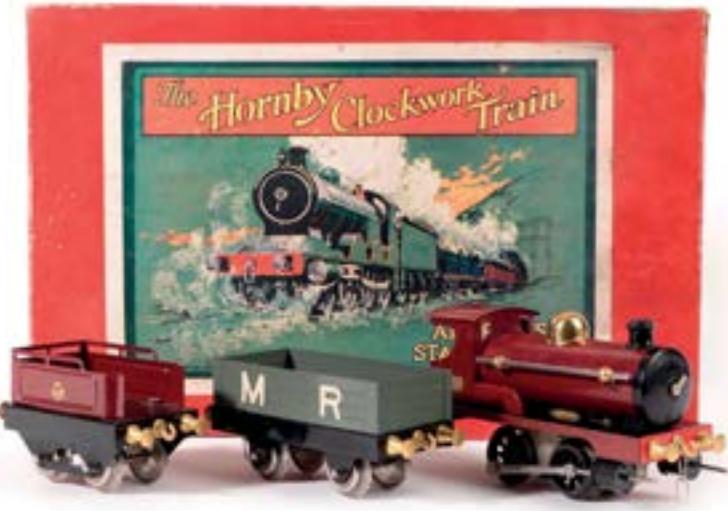
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# Auction Reports

Sketches from *The Book of Beauty*

How Cecil Beaton captured the spirit of the 1930s

Art market - page 15



## Exports to and from the Near East

Qing porcelain made for Islamic market and collection of European traveller shine at Chiswick

by Roland Arkell

It was not just the great and good of 18th century Europe and North America who commissioned the Thirteen Factories at Canton to embellish Chinese porcelain blanks with family armorials or subjects copied from prints.

A scarcer category of Qing export porcelain are the wares that reflected the close trading relationship between China and India and the nations of the Middle East.

Among the best-performing lots in the Chiswick Auctions (25% buyer's premium) Islamic and Indian art sale on April 22 (postponed from April 3) was an 8½in (22cm) dish from a polychrome and gilt service commissioned from a wealthy Shia Muslim in either Iran or India, c.1844.

Dated 1260AH (1844), it is painted with bands of polychrome *boteh* (paisley design) and calligraphic medallions of *nasta'liq* poetry amounting to a tribute to Imam Husseyn, grandson of the prophet Muhammad and his martyrdom at the battle of Kerbela.

### Museum pair

A matching dish resides in the Asian Civilisations Museum in Singapore, while the hypothesis it was once part of a larger service is confirmed by a bowl and saucer dish with the same inscriptions and date sold by Chiswick in October for £10,400. The dish, from the same 'important European private collection', was pitched at £800-1200 but sold online at £8500.

A group of later 19th century export bowls and saucers made for the Qajar prince Mas'ud Mirza Zill al-Sultan (1850-1918) sold at £6500 (estimate £6000-8000). Each of the six pieces, including two large 15in (37cm) 'punch' bowls, are dated 1297AH for 1879-80. Alongside typical Guangdong famille rose decoration is the unusual grey-mauve ground and a gilt inscription that identifies them as part of the large service commissioned by the prince,



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**As his mother was a commoner Mas'ud Mirza was excluded from the Qajar throne. His title Zill al-Sultan means the Shadow of the King**

**Highlights from Chiswick Auctions' Islamic and Indian art sale on April 22.**

1. Pahari miniature of Vishnu and Garuda - £3200.

2. A pair of 19th century Qajar gold damascened steel bottles, 16in (40cm) high - £4000.

3. A Chinese export dish with tribute to Imam Husseyn - £8500.

4. Three lustre tiles probably made in 13th or 14th century Kashan - £1800.

5. An Armenian silver box with Christian iconography dated 1843, 4in (10cm) wide - £3400.

6. Two views of a 19th century carved carnelian pendant in a silver openwork frame, Iran or southern Iraq - £3600.

7. A Hispano-Moresque Mudejar ivory and bone inlaid walnut chest, probably Barcelona, 16th or 17th century - £7500.

the eldest son of the ruling Shah Naser al-Din Shah (1831-96). As his mother was a commoner, Mas'ud Mirza was excluded from the Qajar throne and instead operated as governor of Isfahan from 1866-99. His title Zill al-Sultan means the Shadow of the King. Three other pieces from his service were sold by Chiswick Auctions for a punchier £15,200 in October.

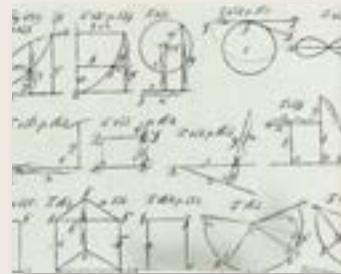
Another Chinese work of art with an Islamic inscription was a spinach jade bowl deeply carved with four lobed cartouches of Eastern Kufic calligraphic script (the call to prayer and the beginning of the shahada) and stylised lotus flowers and leaves. It was probably made for a Chinese Muslim rather than for export.

It had a collection label for the Iranian Princess Soraya (1932-2001) and formed part of her estate sale conducted by Beaussant Lefèvre in Paris in May 2002. The hammer price this time on thesaleroom.com was £9000 (estimate £1000-1500).

In keeping with many of the 'lockdown' auctions held in April and May, there was no shortage of

All shapes and sizes in  
Königstein im Taunus  
A rare book on geometry and other  
highlights from Reiss & Sohn

**Books & Works on Paper** - page 18



Coming up in June: a  
saleroom selection  
Includes Austrian smelling salts or  
scent canister in Secessionist taste



**Previews** - page 20

## The Far East from North of the Border

Scotland's key role in the 18th and 19th century China trade has a legacy. Some of the nation's country houses remain the repository of important Far Eastern works of art.

A total of 14 lots in the Asian art sale held behind closed doors by **Lyon & Turnbull (25% buyer's premium)** on May 13 came from the Earls of Crawford and Balcarres of Balcarres House in Fife. The estate, commanding a view across the Firth of Forth, has been in the Lindsay family since 1595.

A Qianlong (1736-95) mark and period enamel lotus vase, pictured in ATG NO 2443, was the highlight, selling at £36,000. Decorated with a delicate floral design against a yellow ground, the 11in (27cm) vase is of a type made in the third quarter of the 18th century at the

Imperial Workshops in Beijing. It would once have had a pair of bronze dragon-shaped handles.

Also from the Earls of Crawford and Balcarres was a textbook Kangxi (1661-1722) blue and white cylindrical form brush pot painted with a narrative scene. The composition of two kneeling figures paying tribute to a seated officer in a garden probably relates to one of the Ming epics – the literary inspiration for many 'scholars' objects of the period. Estimated at £500-700, it took £11,000.

It was during the long reign of Kangxi that the imperial porcelain factories at Jingdezhen, inactive during the upheavals of the late Ming period, were reopened and a new era of high-quality production and technical innovation began.

Hammered down for £20,000 was a mark and period wine cup c.1700 finely pencilled with an underglaze blue design of five dragons, symbols of imperial power, with a six-character reign mark to the base. Bowls of this 'dragon medallion' type, produced in both underglaze blue and



**Above:** a Kangxi blue and white brush pot – £11,000 at Lyon & Turnbull.

**Below:** a Kangxi 'dragon medallion' wine cup – £20,000.



copper-red, appear in a number of publications.

The technique of applying a brilliant coral-red enamel over white-glazed porcelain was one perfected at Jingdezhen during the later Qing period. A pair of 4in (11cm) diameter bowls, decorated in reserve with freely executed bamboo shoots, had six-character Qianlong marks in underglaze blue to the base and were deemed of the period. In the possession of the same London family for more than a century, they sold for £19,000.

Qing and Republic period jades remain a market strength with the fashion very much towards the lighter coloured stones. Another top-performing lot in the sale was a late-19th or early-20th century white jade table screen carved on one side with a scholar and two young attendants walking in a mountainous landscape and to the reverse with two scholars and a crane gliding in the sky.

Key to its appeal was its original elaborately carved hardwood stand inlaid with silver wire.

It sold at £13,000.

interest in this auction. It doubtless helped that other sales in the category were shelved (some London Islamic sales will be held this month). With many staff furloughed, Chiswick head of department Beatrice Campi reported the completion of 335 condition report requests via email.

### Extensive travels

The opening lots came from the estate of Bruno Caruso (1927-2018), a Sicilian artist, writer and political satirist. He spent much of his adult life in Rome (his house sited just in front of the Colosseum) but travelled extensively from the 1950s, spending long stretches in Syria, India, Thailand and Japan before moving to Iran to study Persian calligraphy.

All were instrumental in forming the collection offered here in 29 lots.

All but one piece sold with two entries in particular generating plenty of competition. A group of three cobalt blue and lustre painted

star form pottery tiles, each around 8in (21cm), are of a type associated with kilns in 13th and 14th century Kashan. A number of similar tiles have been offered in London auctions in recent years, each decorated with a central animal motif, in this case an ibex, camel and bear, and a calligraphic band. This trio, pitched modestly at £300-500, sold at £1800.

A miniature attributed to the Pahari hills of northern India took £3200 (estimate £500-700). Measuring 9 x 8in (23 x 19cm), it depicted a scene from one of the great Hindu epics: the four-armed god Vishnu riding on the giant mythical bird Garuda. ■



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## From the wardrobe of Madame Lombard Bedaux

This couture gown, sold for £360 at **Sworders (25% buyer's premium)** on May 19, was once owned by the woman who hosted the wedding of Wallis Simpson and the Duke of Windsor. The blue and gold silk long robe by Balenciaga belonged to Fern Lombard Bedaux (1892-1972), the daughter of a Michigan lawyer who became the second wife of French-American millionaire Charles Eugène Bedaux (1886-1944).

The couple bought the 16th century Château de Candé, near Tours, in 1927 and had completed the renovations in time to host the wedding of the former king on June 3, 1937. Bedaux, who enjoyed connections with the Nazi high command, later arranged the royal couple's infamous visit to the Third Reich.

Charles Bedaux committed suicide while awaiting charges of treason in the US and the chateau was virtually abandoned after the war but in the 1950s his widow sought to restore the family name and left the property in her will to the French Republic. Much of Madame Lombard Bedaux's collection of couture clothing is now held at the V&A and the Louvre Paris.

The robe, that has a label reading *Balenciaga, 10 Avenue George V, Paris*, dates from c.1965. It was inherited by Lombard Bedaux's late niece Elizabeth Hanley and came for sale from her estate with an estimate of £250-300 as part of a live online sale of Jewellery, Couture & Handbags.



## Happy returns for Minton bankside scene

Work on paper outperforms more traditional Mod Brits at Knightsbridge lockdown sale

by Alex Capon

The artist John Minton (1917-1957) has been on the rise both curatorially and commercially over the last five years.

In 2016, his auction record was broken twice when two large-scale Jamaican scenes sold at Christie's for premium-inclusive prices of £188,500 and £293,000.

Bonhams also has a good record with Minton, selling works including a large pen and ink drawing *Summer Landscape* for a hammer price of £120,000 in June 2018.

Sandwiched between these results was the well-received centenary exhibition held at Pallant House Gallery in Chichester which brought the works of Minton – an ‘artist, traveller and hedonist’ according to the museum – to a wider audience in 2017.

While his colourful sun-drenched depictions of the Mediterranean and Caribbean, as well as figurative studies of young men, are the most sought-after pictures on the market, Minton’s more immediate works on paper are also highly regarded.

They demonstrate his skills as a draughtsman, developed in part during spells as an illustrator and designer.

### Docklands scene

Bonhams’ (27.5/25/20/13.9% buyer’s premium) latest sale of Modern British art – a behind-closed-doors event run from Knightsbridge – offered a 14 x 10½in (36 x 27cm) pen, ink and wash depicting the banks of the Thames in London.

Signed, inscribed and dated 1947, *Cranes at Bankside* depicted Minton’s primary subject matter during the post-war period.

From December 1946 to January 1947, Minton exhibited at the Lefevre Gallery alongside Keith Vaughan and Julian Trevelyan, showing nine oils and 10 gouache studies based on the quays and wharves around Southwark and Bankside.

In May 1947 he then produced a series of drawings of London docklands for an issue of the publication *Our Time* and, on the back of that, he was asked to complete three more views of the Thames for the July 1947 issue of *Lilliput Magazine*.



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1. *Mallard and Teal in Flight* by Sir Peter Scott – £20,000 at Bonhams Knightbridge.

2. *Cranes at Bankside*, a pen, ink and wash by John Minton – £6000.

3. *Woman in Black* by Christopher Wood – £9500.

4. A watercolour of St Ives by Stanley Roy Badmin – £3200.



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**It was a work requiring plenty of wall space and not something shown to full effect on the average computer screen**

The work on paper at Bonhams was one of the three ink wash drawings that Minton produced as preliminary sketches for the *Lilliput* before the art editor asked him to rework his finished designs in colour (the other two drawings depicted St Paul’s from the river and Blackfriars Bridge).

Minton scenes of the Thames are not particularly common at auction. Bonhams sold one of the 1946 gouaches, *River View from Bankside*, for an impressive £16,000 in March 2007, while this wash drawing itself had previously appeared twice at Bonhams, first in July 2009 when it

took £3800, and then again in March 2015 when it took £5000.

Pitched at £4000-6000, it achieved a further increase in hammer price when it was knocked down on top estimate at £6000.

### Scott in full flight

A very different aspect of the Modern British market was referenced by the top lot in this Knightsbridge sale.

*Mallard and Teal in Flight*, a textbook oil of water birds against a lush summer landscape by Sir Peter Scott (1909-89) from 1967, had previously sold at Christie’s South Kensington in



## Faces from Beaton's book of the beautiful people

Turning heads at Bonhams Knightsbridge's sale of Modern British art was a group of 22 pen and ink drawings by **Cecil Beaton (1904-80)** which formed part of the photographer's *The Book of Beauty* published in 1930.

Sold to the private UK owner as a single lot by Christie's back in 1988, they were offered here separately with hopes of £400-1800 apiece.

All of them sold for a hammer total of £19,540.

Bonhams specialist in Modern British and Irish art and head of the sale Janet Hardie said: "Even amid the current situation there is still a real appetite for beautiful works of art. The Cecil Beaton sketches in particular offered a timely sense of escapism, encapsulating the glamour, fun and freedom of the Roaring Twenties."

### Society portraits

The good reaction to the group sale followed the considerable interest that had emerged at Amersham Auction Rooms in October last year for a Cecil Beaton sketch of Christian Dior working in his studio in Paris. Offered from the estate of society dress designer Ian Thomas (1929-93), the drawing had sold for £5200.

Estimated at £1200-1800 at Bonhams was a 15 x 13in (39 x 33cm) sketch of Daisy Fellowes (1980-62), heiress to the Singer sewing machine fortune as well as a notable beauty and trendsetter in the 1920s-30s.

In *The Book of Beauty*, Beaton wrote: "If the door is opened and the willowy Mrs Fellowes swishes in, all eyes are upon her and she completely vanquishes any other beauty who may be unfortunate enough to be present."

Knocked down at £1700, it made the highest price among the group at Bonhams.

Also bringing a decent competition were Beaton's sketches of actress Lady Iva Abdy, who he depicted in Shakespearean costume, and Viscountess D'Abernon (1866-1954), a composition derived from a portrait of the sitter painted by John Singer Sargent during a visit to Venice in 1904. These sold at £1400 and £1300 respectively.

Lady Abdy was born in St Petersburg and escaped from the Russian Revolution by fleeing to



**Top:** Daisy Fellowes by Cecil Beaton – £1700 at Bonhams.

**Above:** Viscountess D'Abernon by Beaton – £1300.

**Below:** Lady Abdy as Hamlet by Beaton – £1400.



Finland with her family, before later moving to Paris where she socialised with Coco Chanel and Jean Cocteau.

D'Abernon was associated with the aristocratic intellectual group known as The Souls and trained during the First World War as a nurse anaesthetist.



4

March 2010 for a premium-inclusive £51,650. Scott, the son of Captain Robert Falcon Scott (of Antarctica fame) and sculptor Kathleen Bruce, was a keen conservationist as well as artist. He founded the Severn Wildfowl Trust (now the Wildfowl and Wetlands Trust) and was also a founder of the World Wildlife Trust, making regular appearances on the BBC's wildlife programmes.

This 6ft x 11 (1.52 x 3.35m) oil on canvas was a wide vista even by Scott's standards. It was therefore a work requiring plenty of wall space and not something shown to full effect on the average computer screen. On the day it sold below its £25,000-35,000 estimate at £20,000, well down on the price it made a decade ago.

### Badmin in St Ives

Another lot that showed a decline in fortunes since a previous auction appearance was **Stanley Roy Badmin's (1906-89)** signed watercolour, pen and ink and gouache *St Ives, Cornwall*.

The artist is best known for pictures of the British countryside (he also produced some interesting views of North America after a commission from *Fortune* magazine in 1935) but this typically detailed 11 x 13½in (28 x 34cm) composition was one of a small number of views of the Cornish coastal resort that he exhibited in the middle part of his career.

Far removed from the more abstract works associated with post-war St Ives, it had previously sold at Sotheby's Olympia for £5400 in June 2007 but 13 years later looked a little traditional for current tastes. Bonhams offered it with a £2000-3000 estimate and it was knocked down to a buyer on thesaleroom.com

at £3200 – a decent sum for Badmin in the current climate.

Overall, the Bonhams sale raised a £491,340 hammer total with 187 of the 222 lots finding buyers (84%). The auction house reported a record number of bidders for the Knightsbridge department and the sold-by-value rate was 88%, an encouraging sign of activity under challenging conditions.

Among the other works selling above estimate were paintings by **Christopher Wood (1901-30)**, **Geoffrey Key (b.1941)** and **Michael Kidner (1917-2009)**.

The Wood work was a 2ft x 20in (61 x 50cm) oil on canvas from 1924 titled *Woman in Black*, a portrait of an unknown sitter which had previously been sold through The Redfern Gallery in 1938 and subsequently been in an American collection.

It was stylistically removed from Wood's trademark pictures, including another work with the same title owned by Leicestershire County Council, but it certainly conveyed the wistful sense of the sitter.

Estimated at £6000-8000, it sold to thesaleroom.com at £9500.

Geoffrey Key's oil on canvas *Four Horsemen* also attracted interest against a £3000-5000 estimate. Measuring 2ft 1in x 2ft 6in (64 x 76cm) and dating from 1969, it had a familiar subject for the Manchester-born artist and came with an artist's label attached to reverse. The artist has a reliable following at auction and it was knocked down via thesaleroom.com at £6500.

The Abstract work *Orange, Green and Violet* by Kidner also attracted good interest against a £7000-10,000 pitch. A large oil on canvas from 1962, it was knocked down at £11,000. ■

# DOROTHEUM

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Auction Week 23 – 26 June 2020, Vienna  
**MODERN AND CONTEMPORARY ART**

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Keith Haring, Pyramid Sculpture, 1989, €120,000 – 160,000

# ONE OF THE GREATEST BOOKS AND MANUSCRIPTS COLLECTIONS EVER OFFERED AT AUCTION

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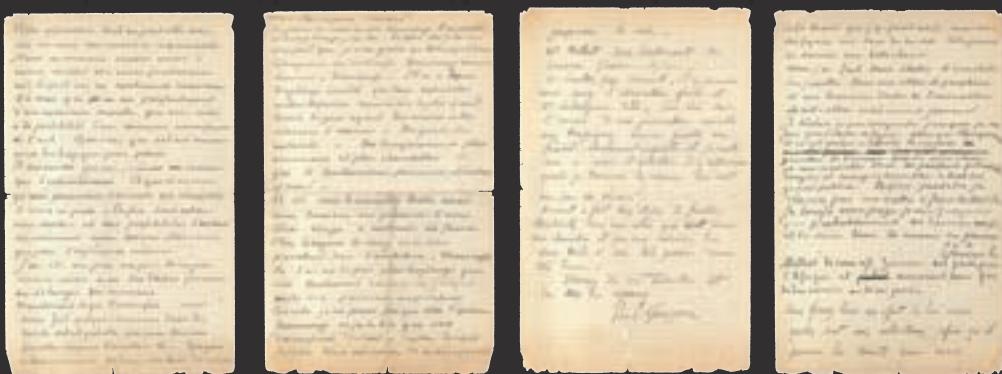
LES COLLECTIONS



ARISTOPHIL



A.



B.



C.

A. FRANCOIS-LOUIS SCHMIED  
(1873-1941)

- OSCAR WILDE (1854-1900)  
TWO TALES. PARIS, F.-L. SCHMIED, 1926. LACQUER AND EGGSHELL ON METAL BINDING BY PAUL BONET.

B. VINCENT VAN GOGH (1853-1890)

- PAUL GAUGUIN (1848-1903)  
SIGNED AUTOGRAPH LETTER  
ADDRESSED TO ÉMILE BERNARD [ARLES 1 OR 2 NOVEMBER 1888],  
4 PAGES IN-8 IN INK ON SQUARED PAPER. IN SPITE OF ITS FRAGILITY,  
THIS LETTER IS EXCEPTIONAL BECAUSE OF THE EXTRAORDINARY  
MEETING OF THE TWO IMMENSE PAINTERS BUT ALSO BECAUSE  
OF THE LUCIDITY AND THE CERTAINTY THAT THEIR PAINTING  
WILL REVOLUTIONIZE THE ART OF FUTURE GENERATIONS.

C. [SURREALIST]

LA PETITE ANTHOLOGIE POÉTIQUE  
DU SURREALISME. PARIS, JEANNE  
BUCHER EDITIONS, 1934. IN-8 (19.1  
X 13.9 CM), BLACK AND WHITE  
MOSAIC BOX, CASE LINED WITH  
THE SAME SKIN (P.-L. MARTIN, 1965)  
(MODERN BOXES).  
EXCEPTIONAL MEETING  
OF MANUSCRIPTS, TYPESCRIPTS  
AND THE FIRST EDITION.

D. ALBERT EINSTEIN (1879-1955)

MANUSCRIPT AUTOGRAPH SIGNED  
«A. EINSTEIN», EINHEITLICHE  
FELD-THEORIE, [1929]; 21 PAGES  
IN-4 (INCLUDING ONE IN-8) ON 19  
LEAVES; IN GERMAN. IMPORTANT  
UNPUBLISHED MANUSCRIPT ON  
THE THEORY OF UNIFIED FIELDS.

4 UPCOMING AUCTIONS:

16<sup>TH</sup> - 19<sup>TH</sup> JUNE 2020

CATALOGUES AVAILABLE AT

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## Doing the bidding maths remotely

Rare work on absolute geometry among highlights of mammoth German 'lockdown' sale

by Ian McKay

The catalogues produced by Reiss & Sohn (19% buyer's premium) of Königstein im Taunus for a sale scheduled for the last three days of April had already been printed and distributed before the new restrictions on public access forced a postponement of the sale date.

In the event, that delay proved only a short one and, running to more than 3000 lots, this traditional spring sale took place via remote bidding from May 5-7.

Somewhat crudely printed, lacking a number of pages and not in the best of condition, was a two-volume publication by two Hungarian mathematicians of 1832-33 that made a double-estimate €30,000 (£26,315). Billed as a work of the utmost rarity, *Testamen...* was primarily the work of Farkas Bolyai, a mathematician teaching in Transylvania, but the key content is a 26pp appendix that contains an essay by his son, János.

It was János Bolyai (1802-60) who developed the concept of absolute geometry – "a generalised system of geometry free of Euclidian premises" – that came to be recognised by two much more famous figures in the field, Nikolai Lobachevskii and Carl Friedrich Gauss, as one of the truly great original contributions to mathematics.

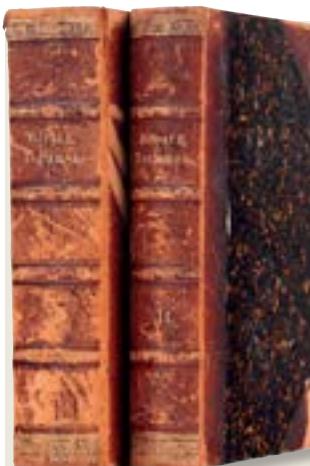
A remarkable man, master of many languages and a serial duellist as well as a ground-breaking mathematician, Bolyai junior seems never to have published anything else, but left more than 20,000 pages of mathematical manuscript material when he died.

In 1998, an unopened subscriber's copy of *Testamen...* in original wrappers and boards sold for \$85,000 (then around £50,600) at Christie's New York as part of the great Haskell F Norman library, and in 2011 Sotheby's sold another example in Paris at €100,000 (then £83,330).

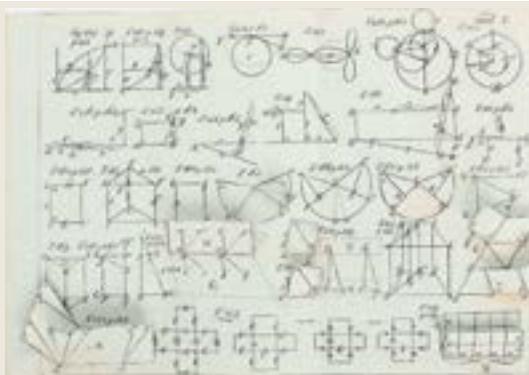
### A first for Kant

An auction record €16,000 (£14,035) was paid for a 1781 first in contemporary half calf of Immanuel Kant's *Critik der reinen Vernunft*, or 'Critique of Pure Reason' as it is known in the English-speaking world.

Although it was the work that



1



**A selection lots from the sale held by Reiss & Sohn in Germany from May 5-7.**



3



2

4

**1.** *Testamen...* by Farkas and János Bolyai including an explanation of the concept of absolute geometry sold at **€30,000 (£26,315)**.

**2.** Some 37ft (11.3m) long overall and dated to the first half of the 19th century, a Japanese painted scroll featuring fish, birds, snakes and shells was sold for **€22,000 (£19,080)**.

**3.** A variety of fruits are depicted on one of 31 double-page engraved plates from a 1630 French second edition copy of Linschoten's *Histoire de la navigation aux Indes Orientales* sold for **€26,000 (£22,610)**. The plates are the same as those in the first edition.

**4.** One of the 'Russian Alaska' charts from the Lissianski volume sold at **€32,000 (£28,070)**.

**5.** An early Frankfurt edition of Heinrich Hoffmann's famous children's book *Struwwelpeter*. Dated to around 1853 and containing numerous coloured woodcut illustrations, it made a five-times-estimate **€3000 (£2630)**.

would make Kant famous, it attracted little attention until it received its first review written anonymously by Enlightenment philosopher Christian Garve a year after publication. Controversy was sparked and it did persuade Kant to redefine some of his views in the second edition. This copy of the first bore a long list of earlier ownership inscriptions.

Sold at more than double the estimate was a rare work of 1789 by the naturalist and polymath, JJN Spalowsky. Featuring 25 coloured engraved plates, it amounts to a preview for a multi-volume work on natural history that he had in mind. In the end the project was only partly realised, but this rare prospectus

reached €13,000 (£11,405).

Sold at €16,000 (£14,035) was an example of the enlarged German version (with Latin text) of Elizabeth Blackwell's famous *Herbarium...*. Issued in five volumes from 1750-60, with a supplement added in 1773 to give a total of 615 hand-coloured plates, it was here bound as three volumes.

A complete copy of Koberger's 1493, first German language edition of the 'Nuremberg Chronicle' brought one of the sale's higher bids at €60,000 (£52,630). Last seen at auction in New York over 70 years ago, it was a generally fine copy in an 18th century binding with old colouring to 50 or so leaves.

“

**Kant's Critique attracted little attention until it received its first anonymous review the year after publication**

# Alphabet is a Birmingham bonus

*The Loyalists Alphabet, an Original Effusion* was one of an additional group of 55 lots from the Birmingham Assay Office collections (see main report in ATG No 2438) that was offered on April 23 as part of one of the regular online sales held by Forum Auctions (25/20/12% buyer's premium).

Published in 1804 and featuring 24 small oval designs, it is a satire by the Birmingham businessman, writer and artist James Bisset inspired by contemporary fears of a French invasion. It sold at £1000.

Sold for £1100 in the main part of the sale was a 1723 English edition of French-born Orientalist John Gagnier's translation of a 14th century 'Life of Mohammed...' by Ismael Abu'l Fida (1273-1331), a Syrian-born historian and geographer. The book's provenance was the real focus of the catalogue description. It bore the ownership inscription of the Chevalier d'Éon, the French diplomat, spy and soldier who famously claimed to have been assigned female at birth and from



Above: *The Loyalists Alphabet* by James Bisset sold by Forum at £1000. A detail of letters M-O appears below.

1777 cross-dressed and lived as a woman. He steadfastly refused to submit to an examination, but when doctors examined his body after death they discovered "male organs in every respect perfectly formed".



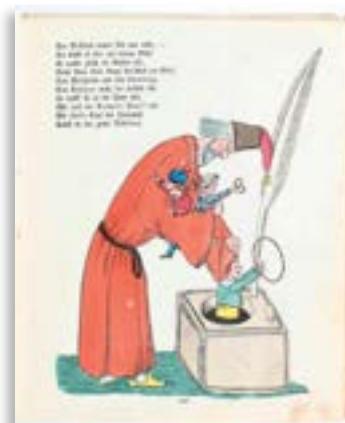
Once in the library of the German architectural historian and bibliographer, Bodo Ebhardt (1865-1945), a broad margined copy in slightly later vellum of the 1511, first illustrated edition of Vitruvius' *De Architectura...*, edited by Fra Giocondo, made €16,000 (£14,035).

Among a great many cartographic lots, the most expensive was a 1584, Latin text edition of Ortelius' *Theatrum* from the Plantin presses in Antwerp. With all maps in contemporary colour, it made €46,000 (£40,350).

## Russia's circumnavigation

The map illustrated on the facing page was one of the 13 maps and charts in a publication of 1812 that followed the first Russian circumnavigation of the globe in 1803-06.

It was the atlas volume only of a larger report prepared by Yuri Lisianski, commander of the sloop Neva, who spent a year in what



were then Russian possessions in America while expedition leader, Adam Johann von Krusenstern, was visiting Kamchatka and Japan in the Nadezhda.

The maps include Sitka Bay, or Novo-Arkhangelsk as it was then called, Kodiak and Chiniak Bay, along with others depicting Easter Island, the Marquesas, Hawaii and the Sunda Strait. This rare work sold for €32,000 (£28,070). ■

## British and Irish book auctions

Jun 2-7	<input checked="" type="checkbox"/> Book & MSS Sections: Antiquities & Coin Sale, <b>TimeLine - Harwich</b>	01277 815121
Jun 3	<input checked="" type="checkbox"/> Books & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
Jun 3	<input checked="" type="checkbox"/> 22-lot Book & Map Sections, <b>Burstow &amp; Hewett - Battle</b>	01424 774205
Jun 3	<input checked="" type="checkbox"/> 24 lots Books, <b>Barry L Hawkins - Downham Market</b>	01366 387180
Jun 3	<input checked="" type="checkbox"/> 9 lots Books & Ephemera, <b>Moore Allen &amp; Innocent - Cirencester</b>	01285 646050
Jun 3	<input checked="" type="checkbox"/> Book Section, <b>Anthemion Auctions - Cardiff</b>	029 2047 2444
Jun 3	<input checked="" type="checkbox"/> Autograph & Comic Sections, <b>Chaucer Auctions - Folkestone</b>	0800 1701314
ends Jun 3	Quentin Blake Rainbow Drawings, <b>Bonhams - London</b>	020 7447 7447
Jun 3-4	<input checked="" type="checkbox"/> 13 lots Books: Asian Art Sale, <b>Mallams - Cheltenham</b>	01242 235712
ends Jun 4	Worlds Beyond: Books & MSS, <b>Christie's - London</b>	020 7389 2635
Jun 4	<input checked="" type="checkbox"/> 27 lots Motoring & other Books, Maps, etc, <b>Morphets - Harrogate</b>	01423 530030
Jun 4	<input checked="" type="checkbox"/> 10 lots Books & Ephemera, <b>Clevedon Salerooms - Bristol</b>	01934 830111
ends Jun 4	Dreyfus Affair Collection + Autographs, <b>William George - High Wycombe</b>	01733 667680
Jun 4-5	<input checked="" type="checkbox"/> 26 lots Books & Maps, <b>Charterhouse Auctions - Sherborne</b>	01935 812277
Jun 4-5	<input checked="" type="checkbox"/> 6 lots Books & Maps, <b>Swan Fine Art - Tetsworth</b>	01844 281777
Jun 5 & 6	<input checked="" type="checkbox"/> 200-lot Book, Map & Ephemera Sections, <b>W&amp;H Peacock - Bedford</b>	0123 426 6366
Jun 5	<input checked="" type="checkbox"/> Sports Memorabilia, <b>Sportingold - Saunderton</b>	01494 565921
Jun 6	<input checked="" type="checkbox"/> Marvel, DC & other Comics, <b>Excalibur Auctions - Amersham</b>	020 3633 0913
Jun 6	<input checked="" type="checkbox"/> 15-lot Book & Map Sections, <b>Canterbury Auction Galleries</b>	01227 763337
Jun 6	<input checked="" type="checkbox"/> 8 lots Books & Ephemera, <b>Summersgills - York</b>	01347 821379
Jun 6	<input checked="" type="checkbox"/> 8 lots Books & Ephemera, <b>Arthur Johnson - Nottingham</b>	0115 986 9128
Jun 6	<input checked="" type="checkbox"/> 7 lots Books & Ephemera, <b>Ryedale Auctions - Kirkbymoorside</b>	01751 431544
ends Jun 7	<input checked="" type="checkbox"/> Comics & Comic Art, <b>Comic Book Auctions - London</b>	020 7424 0007
Jun 9	<input checked="" type="checkbox"/> Fine Books, MSS & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
Jun 9	<input checked="" type="checkbox"/> 11 lots Maps, Books & Comics, <b>Keys - Aylsham</b>	01263 733195
Jun 9	<input checked="" type="checkbox"/> 48 lots Books & Maps, Book Section, <b>JS Fine Art - Banbury</b>	01295 272488
ends Jun 9	<input checked="" type="checkbox"/> 8-lot Book Section: Automobilia Sale, <b>Rogers Jones - Colwyn Bay</b>	01492 532176
Jun 10	<input checked="" type="checkbox"/> 10 lots Books: Modern British & 20thC Art, <b>Swords - Stansted Mountfitchett</b>	01279 817778
Jun 10	<input checked="" type="checkbox"/> 6 lots Books & Maps, <b>Catherine Southon - Selsdon</b>	07808 737694
Jun 10	<input checked="" type="checkbox"/> Sports & Battle of Britain Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
Jun 10	<input checked="" type="checkbox"/> 18 lots Sports Ephemera & Comics, <b>Nick Barber - Felixstowe</b>	01394 549084
Jun 11	<input checked="" type="checkbox"/> 11-lot Book Section, <b>Cheffins - Cambridge</b>	01223 213343
Jun 11	<input checked="" type="checkbox"/> 9-lot Map Section, <b>JS Fine Art - Banbury</b>	01295 272488
Jun 11	<input checked="" type="checkbox"/> 6-lot Book Section, <b>Locke &amp; England - Leamington Spa</b>	01926 889100
Jun 12	<input checked="" type="checkbox"/> Books, MSS, etc: Islamic & Near East Sale, <b>Bloomsbury Auctions - London</b>	020 7839 8880
Jun 13	<input checked="" type="checkbox"/> 12 lots Books, Maps & Ephemera, <b>Clarkes Auctions - Semley</b>	01747 855109
Jun 13	<input checked="" type="checkbox"/> Movie & Music Autograph Section, <b>Excalibur Auctions - Amersham</b>	020 3633 0913
ends Jun 14	<input checked="" type="checkbox"/> Sports Memorabilia, <b>Midland Sports Auctions - West Bromwich</b>	07966 961852
Jun 16	<input checked="" type="checkbox"/> 45-lot Book & Map Sections, <b>Wotton Auction Rooms - Wotton-under-Edge</b>	01453 844733
Jun 16	<input checked="" type="checkbox"/> 17 lots MSS, Islamic Art Sale, <b>Roseberys - London</b>	020 8761 2522
Jun 17	<input checked="" type="checkbox"/> Books, MSS, Maps & Photographs, <b>Lyon &amp; Turnbull - Edinburgh</b>	0131 557 8844
Jun 17	<input checked="" type="checkbox"/> 173-lot Book, Photo & Ephemera Sections, <b>Lockdales - Ipswich</b>	01473 627 110
Jun 20	<input checked="" type="checkbox"/> 84-lot Literature Section: Titanic & Transport Memorabilia, <b>Henry Aldridge - Devizes</b>	01380 729199

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked  are viewable on [thesaleroom.com](http://thesaleroom.com)

## Forum Auctions

Where collectors meet.

### Fine Books, Manuscripts & Works on Paper Auction

Tuesday 9th June, 10.30am

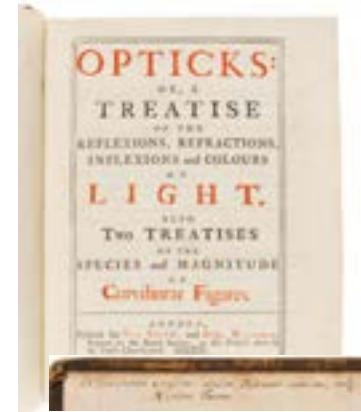
Newton (Sir Isaac)

*Opticks*,

first edition, presentation copy to Nicolas Fatio de Duillier and with his annotations, the earliest known presentation copy, dated 5 days before Newton presented a copy to the Royal Society, 1704.

Est. £300,000-400,000

Full catalogue at: [forumauctions.co.uk](http://forumauctions.co.uk)



Forum Auctions, 220 Queenstown Road, London SW8 4LP  
Contact: +44 (0) 20 7871 2640 | [books@forumauctions.co.uk](mailto:books@forumauctions.co.uk)



The auction calendar has been much changed by Covid 19 restrictions but with auction houses in England able to reopen premises to the public from June 15 a new normal is now set to emerge. It will be easier for auction houses to arrange viewings as well as collection, delivery and consignments. They will need to follow government guidance on matters such as hygiene and social distancing. Some may decide to allow a number of bidders to be present in the room on auction day but it is likely that most bidding will still be taking place online via bidding platforms such as [thesaleroom.com](#) or over the phone. Check with the auction house to understand its latest terms for storage and delivery. Remember that different devolved nations within the UK may take a different approach with regard to when auction houses can reopen premises as well as the hygiene procedures they should be following.

The house contents of Portobello Road market stalwart Joan Dunk (1930-2019) go under the hammer at Special Auction Services in Newbury on June 9-10. Her stall, for decades an outside pitch on the corner of Westbourne Grove, was affectionately known as IDA – the trade name of an early 20th century German kitchen equipment manufacturer, which she adapted to mean 'Interesting Domestic Appliances'. Kitchenalia was one of several collecting passions (toys, dolls and teddy bears others).

This 17½in (44cm) Enterprise Manufacturing Company (Philadelphia) cast-iron shop counter-top coffee grinder, c.1898, has an estimate of £200-300.

[specialauctionservices.com](#)\*



This Erhard & Sohne Secessionist gilt brass inlaid rosewood jewellery casket, c.1900, has a guide of £200-300 at Warren & Wignall, Leyland, on June 10.

[warrenandwignall.co.uk](#)\*



A light oak stick-back bench by Ercol is guided at £200-250 in the June 4 auction at Clevedon Salerooms in Bristol.

[clevedon-salerooms.com](#)\*



This 5in (12cm) Russian silver and black obsidian carved figure of two ducks has marks for the St Petersburg workmaster Adam Yuden (1840-1878) and the assay master Alexander Mitin.

It is estimated at £700-1000 in the June 9-10 sale at The Cotswolds Auction Company in Cirencester.

[cotswoldauuction.co.uk](#)\*

This rare *Athletisme* vase decorated by Gaston Goor for Sèvres in 1936 is believed to be one of only six produced. It was brought in to the Catherine Southon auction house for valuation by a member of the Blackheath & Bromley Harriers Athletics Club, having been recently discovered in the loft of their premises.

It was presented to the running club in February 1937 by Club Olympic d'Auberville after a visit recorded in the club's archive. The vase, estimated at £6000-8000, will be sold on June 10 to raise money for the running club's new premises. It is part of a series of three different sporting designs – winter sports, swimming and athletics – produced by Sèvres at the time.

[catherinesouthon.co.uk](#)\*



This 19th century adjustable mahogany folio stand comes for sale at W&H Peacock in Bedford on June 5. The estimate is £700-900.

[peacockauction.co.uk](#)\*



Upon the declaration of war in 1939 the German embassy at Prussia House, Carlton House Terrace, London was vacated and its contents sealed. In 1945 the property was requisitioned by the British government and the furnishings sold at auction over six days by Knight, Frank & Rutley. This amboyna veneered mahogany Biedermeier-style bookcase was part of the sale. It will be sold, accompanied by a facsimile of the 1945 auction catalogue, with an estimate of £2000-4000 at the Laidlaw sale of Medals, Arms and Militaria in Carlisle on June 6.

[laidlawauctioneers.co.uk](#)\*



This 11 x 7in (28 x 17cm) gouache on paper heightened with gilt is a leaf from an Aq Qoyunlu divan (collected works) of Ali Shir Nava'i probably produced in late 15th century Tabriz.

The bulk of this manuscript, which includes the signed and dated colophon for the court calligrapher Abd al-Rahim al-Ya'qubi and is dated AH881 (1480AD), was sold at Sotheby's in 2015 with single leaves in a number of public and private collections.

At Roseberys London on June 16 the estimate is £1000-1500.

[roseberys.co.uk](#)\*

The Charterhouse two-day online auction in Sherborne on June 4-5 will include a collection of David Hockney-related items from the estates of the late Ann and David Graves.

Ann was Hockney's muse for many years and David Graves his studio assistant. These two polaroid photographs inscribed and signed *A Young Model* and *It's inspiring me already* are framed together.

Estimate £400-600.

► charterhouse-auction.com\*



*Gypsy Queen Caravans in a Sussex Meadow*, an early Cedric Morris oil, carries an estimate of £15,000-20,000 at Sworders' Modern British and 20th Century Art Live Online auction on June 10.

The dedication in the bottom-right-hand corner to *Phyllis from Cedric* 1927 is to the vendor's mother, Phyllis Pitcairn Gage-Brown. She was a childhood friend of Paul Odo Cross, the son of an American heiress and a close friend of Morris at that time. Morris' portrait of him dated 1925 is in the National Museum of Wales. According to the vendor,

Gage-Brown owned one of the caravans that appear in the picture and Odo Cross had the other. It had been the norm for the group to 'play' at camping together at Socknersh Manor, the East Sussex estate owned by Cross' mother.

The picture, measuring 18in x 2ft (46 x 59cm), was painted two years before Morris moved to Suffolk. At the time he was working from a studio in Great Ormond Street, London.

► sworder.co.uk\*



This early-20th century Austrian silver and enamel smelling salts or scent canister has an estimate of £400-600 at Locke & England in Leamington Spa on June 11. The lid, marked GAS for Georg Adam Scheid, is decorated in the Secessionist taste with an enamelled depiction of a lady.

► leauction.co.uk\*



A small archive of theatrical ephemera that belonged to Arthur Brough (1905-78), best known for his portrayal of Mr Grainger in the long-running TV series *Are You Being Served?*, comes for sale at Tennants in Leyburn on June 10. The archive, kept by Brough's family since his death, includes photographs by renowned photographer Angus McBean of Laurence Olivier, Joan Plowright, Michael Redgrave and Joan Greenwood, all signed and inscribed by the sitters. Photographs,

letter, programmes and related ephemera are being offered as a single lot with an estimate of £500-700.

► tennants.co.uk\*



The sale at Forum Auctions on June 9 includes this scarce early-19th century rare game, *The New Game of Virtue Rewarded and Vice Punished, for the Amusement of Youth of both Sexes*.

Published in 1818, the 33 circular vignettes, beginning at the House of Correction and finishing with Virtue, are by George Cruikshank.

It is offered in its original mottled board slip case with hand-coloured engraved label with hopes of £1000-1500.

► forumauctions.co.uk\*



This Danish 1950s silver and ivory five-piece tea and coffee service designed by Hans Bunde (1919-96) in collaboration with Carl M Cohn Silver has an estimate of £1500-2000 at Canterbury Auction Galleries on June 6-7.

► thecanterburyauctiongalleries.com\*

Cheffins in Cambridge begins selling again on June 11. This is one of two Italian Grand Tour gouaches depicting Vesuvius erupting, each 17in x 2ft 1in (42 x 62cm), estimated together at £250-400.

► cheffins.co.uk\*



A William George timed online sale closing on June 4 includes a collection of objects related to the Dreyfus Affair – the political and judicial scandal that began with the false treason charge levied against an Alsatian French artillery officer in December 1894.

This lot, estimated at £1500-2000, includes four items: a monogrammed silver cigarette case previously owned by Alfred Dreyfus (1859-1935), a note by Dreyfus dated 1924 and a rare cabinet photo card from 1899 that depicts the sharp decline in Dreyfus' visage from *Before His Conviction* to *When Released From Prison*. His wife Lucie stands between the two images.



The handmade red brick is said to be from the shack where Dreyfus lived while was imprisoned on Devil's Island, French Guiana. It is stamped AP for Administration Pénitentiaire and St Jean for the penal brickmaking factory in the town of St Jean.

► wgandco.com\*

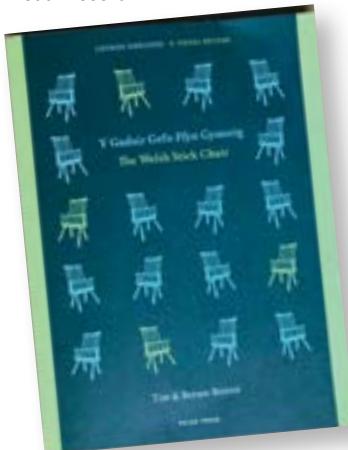


## The Welsh stick chair: Turning the pages on a vernacular classic



Above: 'lobster pot' stick chair priced at £7800 by Tim Bowen Antiques.

Below: cover of *The Welsh Stick Chair – A Visual Record*.



by Frances Allitt

Welsh furniture and folk art dealers Tim and Betsan Bowen have released *The Welsh Stick Chair – A Visual Record* as a resource for collectors and designers.

Historically the best versions of these vernacular chairs were made by skilled local craftsman using indigenous timbers.

The late-18th or early-19th century 'lobster-pot' chair shown left is made from ash with an elm seat and turned birch front arm support.

Retaining traces of its original painted finish, it is unusual for a decorative top rail, though other examples are known. It is among the 30 stick chairs illustrated in the new publication and is also available to buy priced at £7800.

The authors hope to raise awareness and appreciation for these classic examples of Welsh folk design. They have included details of where examples of stick chairs can be found in UK museums and galleries along with a bibliography and further sources.

As well as drawing connections between the chairs and other historic furniture, such as 'cricket' tables and stools, there are two contemporary stick chairs, demonstrating the ongoing interest in the craft.

Copies of the book, published by Peth Press, are available for £20 from the dealership's website.

[timbowenantiques.co.uk](http://timbowenantiques.co.uk)

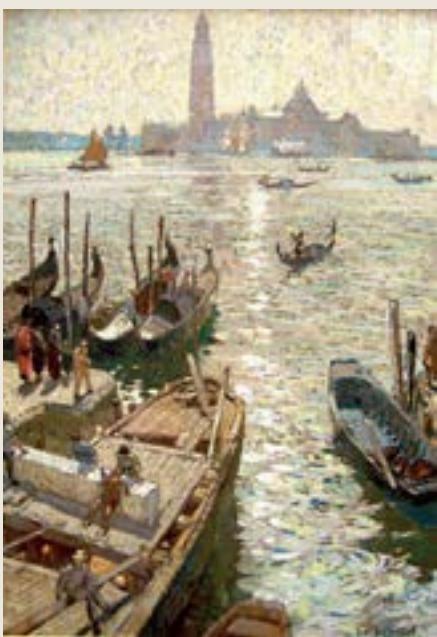
## Visions of East Anglia – and Venice

This pastel of Venice by Leonard Squirrell (1893-1979) forms part of an online exhibition that features him and two other contemporaries also from Suffolk, Harry Becker (1865-1928) and George Thomas Rope (1846-1929).

Staged by the **East Anglian Traditional Art Centre (EATAC)**, the show runs until the end of June, offering a selection of lithographs and drawings, all of which come framed. The selection includes a variety of Suffolk, animal and farming pictures, many for under £500.

The EATAC's objective is promote interest in the art of the Norwich School of painters and Suffolk artists working from 1750-1950, and it also offers books on East Anglian artists and Suffolk topography.

[eatac.co.uk](http://eatac.co.uk)



Above: *Venice*, a 1923 pastel by Suffolk artist Leonard Squirrell – £3600.



Left: a corner of Holly Johnson Antiques in Knutsford.

## No place like home: Holly Johnson opens showroom in Knutsford

As antiques businesses prepare to reopen across the country, **Holly Johnson Antiques** is set to launch a new showroom in Knutsford, Cheshire.

Johnson has been trading independently for 28 years at fairs and online, but this is her first showroom.

The dealership is run by Johnson, her husband Ben Aardwerk and a specialist team. Much of their business is done overseas, particularly in the US, and for two years they ran an outlet premises in the New York Design Center. Celebrity clients have included Oprah Winfrey, Marco Pierre White and Janet Jackson, and the dealers also supply London designers for private and hotel projects.

"We have immensely enjoyed the journey that the business has taken us

on, and we are now incredibly excited to open the UK showroom in our hometown of Knutsford," Johnson says.

"We will be holding exhibitions and informative talks at the showroom on a regular basis."

The business specialises in vintage Piero Fornasetti pieces as well as those from the English Arts & Crafts movement and works of Modern British art.

With the opening of the premises there are plans to extend Johnson's interior design service, working with new collections.

Located at St Ann's House in Market Place, the shop will be open for three days a week, from Thursday to Saturday, starting on June 18.

[hollyjohnsonantiques.com](http://hollyjohnsonantiques.com)

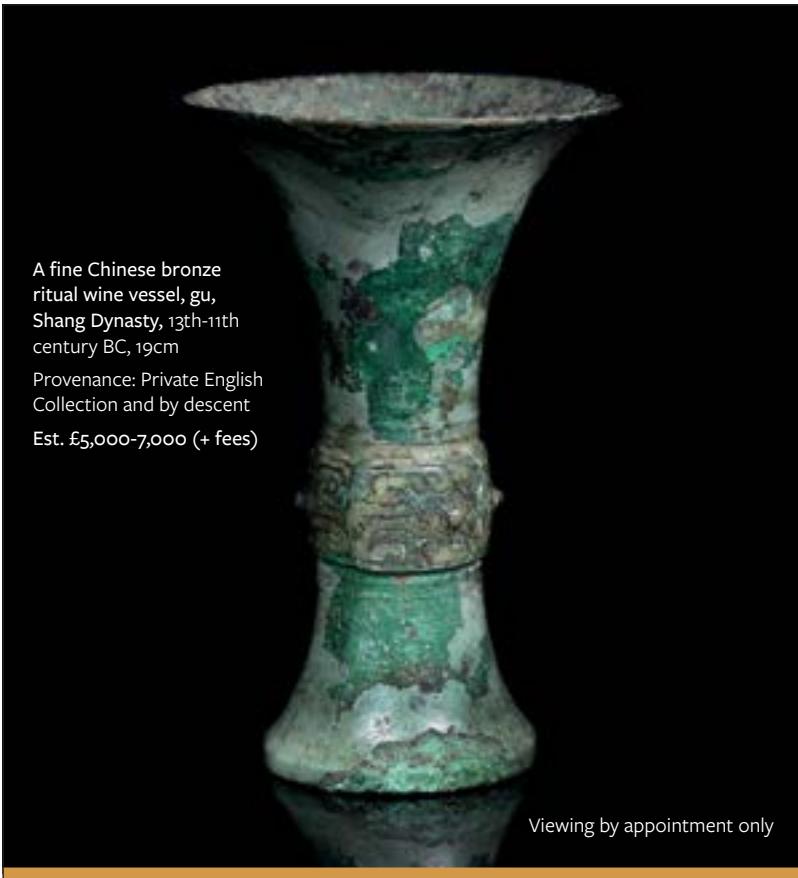


## Folmer's online retrospective

*Composition bleue* (1940-42), an oil by French artist Georges Folmer (1895-1977), is on offer at **Waterhouse & Dodd's** online retrospective *Il n'y a pas de hasard en Art*. Folmer worked in Cubism and Abstraction creating sculptures as well as painting. Works in the show, which include those selected from the artist's estate, are offered for prices starting at \$5000. The exhibition runs until June 19.

[waterhousedodd.com](http://waterhousedodd.com)

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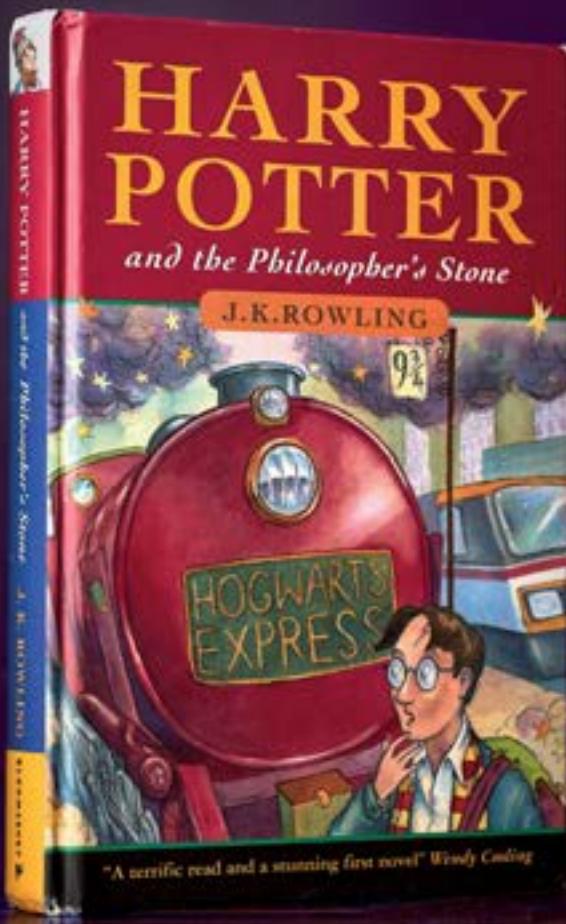
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London: Bloomsbury, 1997. First edition, hardback, first impression,  
inscribed and signed by J.K. Rowling on the front free-endpaper  
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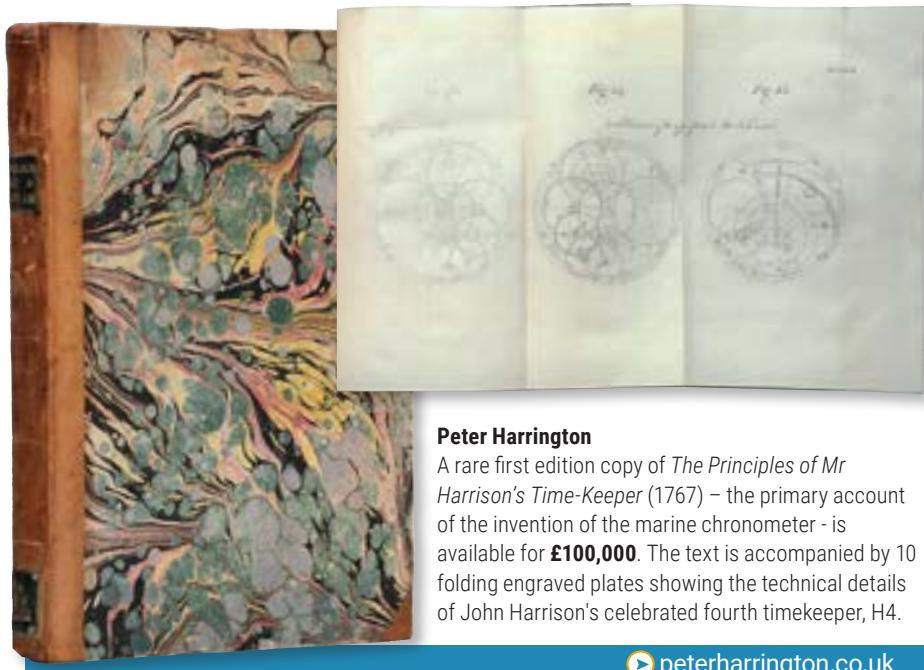
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## Gert Jan Bestebreurtje Rare Books

This rare optical print, c.1780, depicts a bird's-eye view of the town of Batavia from the sea. Printed by Bergmüller with text in both German and French, it is offered for **€575**.

 [gertjanbestebreurtje.com](http://gertjanbestebreurtje.com)



## Peter Harrington

A rare first edition copy of *The Principles of Mr Harrison's Time-Keeper* (1767) – the primary account of the invention of the marine chronometer – is available for **£100,000**. The text is accompanied by 10 folding engraved plates showing the technical details of John Harrison's celebrated fourth timekeeper, H4.

 [peterharrington.co.uk](http://peterharrington.co.uk)



## Rainford & Parris Books

Anthony Powell is best known for his 12-volume novel *A Dance to the Music of Time*, published from 1951-75. The opening novel in the cycle is *A Question of Upbringing*, a proof copy of which Rainford & Parris offers on AbeBooks for **£3750**. As the wraps were printed on the verso of an unused illustration from another book published by Heinemann, parts of a bull terrier are visible on the inside cover.

 [rainfordparrisbooks.co.uk](http://rainfordparrisbooks.co.uk)



## Hordern House

This unrecorded album of watercolours is by Sarah Stone (1760-1844), the artist best known for her contribution to the study of the natural history in the Pacific and Australia. This collection has a provenance to her family. It is available for **Aus\$145,000**.

 [hordern.com](http://hordern.com)



## Stewart & Skeels

Pictured in this autographed portrait, c.1900, is Harry Lauder (1870-1950), a Scottish miner-turned-comedian and music-hall star who achieved international success. This image is one of nine taken by Willie Ross showing the performer in various costumes. The photos are offered together for **£1750**.

 [stewartandskeels.co.uk](http://stewartandskeels.co.uk)



## Jonathan Potter

This early printing of John Speed's map of Cambridgeshire dates from 1612-c.1616, soon after the atlas's first edition. The uncoloured image (with no text to the reverse) is included in Jonathan Potter's 30% off sale offered for **£1820** down from £2600.

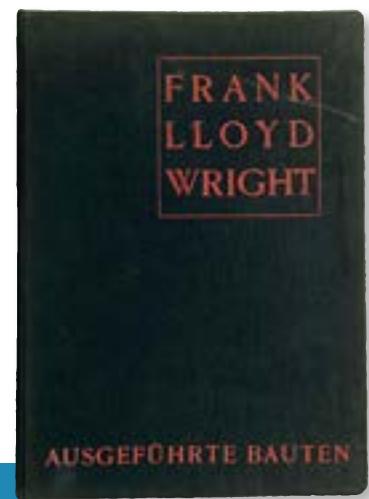
 [jpmaps.co.uk](http://jpmaps.co.uk)



## Modern First Editions

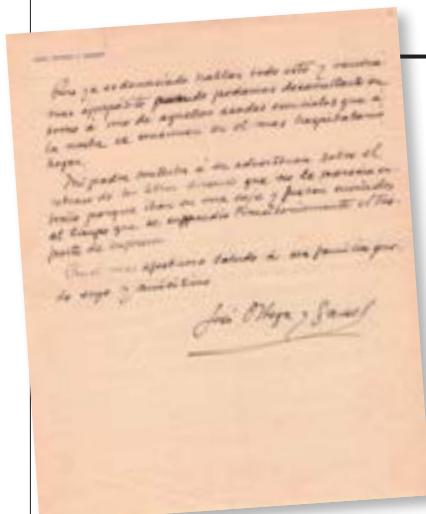
A portfolio of Frank Lloyd Wright's house designs was first published in book form in 1911 by Ernst Wasmuth of Berlin as *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*. The so-called 'Little Wasmuth' includes an introduction by CR Ashbee. Priced at **£900**.

 [modernfirsteditions.com](http://modernfirsteditions.com)



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Books and Works on Paper to view and buy



## Tamino Autographs

One of a collection of eight autograph letters from the Spanish philosopher José Ortega y Gasset (1883-1955). They are priced at **\$8500** or **\$2000** each.

[taminoautographs.com](http://taminoautographs.com)



## Devonshire Fine Art – Antique Maps Online

This 14 x 23in (36.5 x 60cm) engraving of a tapestry depicting the Spanish Armada off Plymouth Sound is taken from the 1739 plate book by John Pine *The Tapestry Hangings in the House of Lords*. It is available for **£850**.

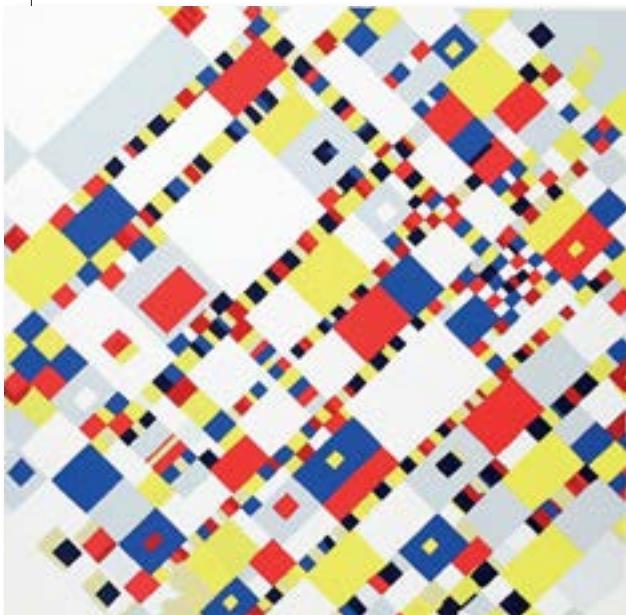
[antique-maps-online.co.uk](http://antique-maps-online.co.uk)



## Ankh Antiquarian Books

Published in 1604, this folio contains the complete works of Seneca in Latin as well as some in ancient Greek. Stamped to the morocco binding with the arms of a Knight of the Garter its edge papers are stained in red ink suggesting it came from a monastic library. Available on eBay for **Aus\$20,000**.

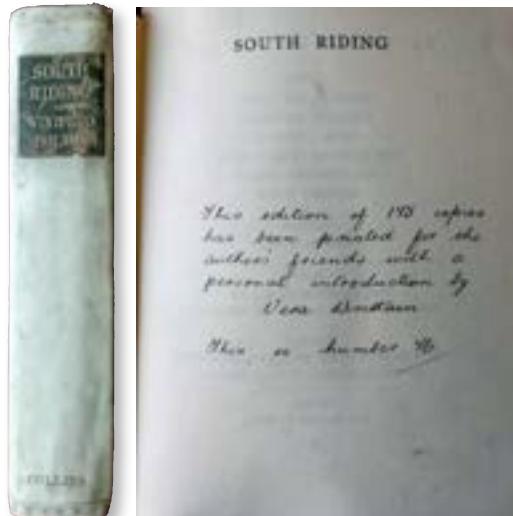
[ebay.com.au](http://ebay.com.au)



## The Manhattan Rare Book Company

Offered for **\$22,000**, A Portfolio of 10 Paintings by Piet Mondrian was printed in 1967. The work, one of just 150 copies produced, includes text by the artist written in 1927.

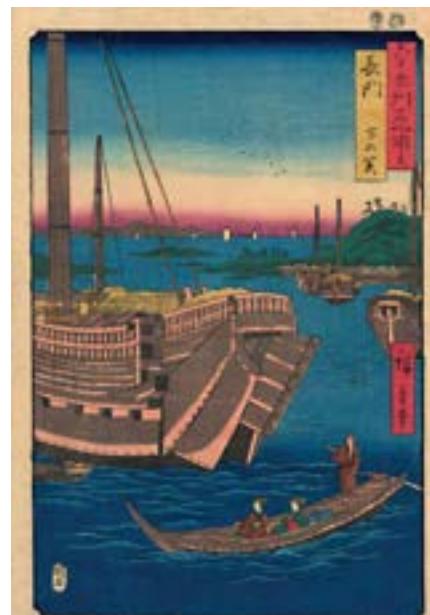
[manhattanrarebooks.com](http://manhattanrarebooks.com)



## TE Jackson Books

This copy of *South Riding* by Winifred Holtby is from a limited edition of 175 copies printed for the author's friends and is offered for **£600**.

[pbfa.org](http://pbfa.org)



## Lella & Gianni Morra

This view of Shimonoseki in Nagato Province is from the series *Rokujūyōshū meisho zue* (Famous views of the Sixty-odd Provinces) by Utagawa Hiroshige (1797-1858) published in 1855 by Koshimuraya Heisuke. It is offered in fine condition for **€2000**.

[morra-japaneseart.com](http://morra-japaneseart.com)



## Lisa Tao Antiques & Art

Robert Hewlett's albumen print of *The Great Eastern Steam Ship* from May 1856 is offered with a price tag of **£1750**.

[lisataofineart.com](http://lisataofineart.com)



## York Modern Books

Twelve woodcuts by Paul Nash illustrate the first chapter of *Genesis* in this 1924 volume by Nonesuch Press. This copy in its original orange dust jacket belonged to Desmond Coke, a friend of Nash, and comes with a letter from the artist. It is priced at **£4750**.

[yorkmodernbooks.com](http://yorkmodernbooks.com)

# Dealers Online

Books and Works on Paper to view and buy

## Cartorama

This 'peepshow' by Martin Engelbrecht (1684-1756) shows the kitchen of a country house. It features six pieces of hand-coloured copper engraved scenery – including a maid chasing a cat. In a modern box, it is priced at £1250.



[cartobook.de](http://cartobook.de)



## Justin Croft Antiquarian Books

More than 300 sketches completed by Ruytchi Souzouki in Paris from 1949-62 are offered for £3500. They depict scenes from films and other popular entertainments of the day – among the recognisable faces are Sophia Loren, Bob Hope and Lucille Ball. Souzouki had been a popular and respected artist in the 1920s-30s but his Japanese citizenship led to his increasing isolation during and after the war.

[justincroft.com](http://justincroft.com)



## Potterton Books –

This large folio first edition of *The Grammar of Ornament* by Owen Jones from 1856 includes 100 full-page chromolithographic plates, many highlighted in gilt. It is offered in its original gilt-decorated ornamental binding for £11,000.

[pottertonbooks.co.uk](http://pottertonbooks.co.uk)

## Marrin's Bookshop

The *Flora Londinensis* offers a history of indigenous British plants, but particularly those found in the London region in the mid 18th century. It was originally compiled by William Curtis in 1777, but the edition here, offered for £17,000, was that enlarged, edited and rewritten by William Hooker and George Graves in 1817. The five-volume work includes 647 hand-coloured plates – 432 from the Curtis first edition.

[marrinbook.co.uk](http://marrinbook.co.uk)



## Fishburn Books

This 1881 map of Western Palestine was drawn by CR Conder and HH Kitchener from surveys conducted for the Committee of the Palestine Exploration Fund. Priced at £950, it folds into an original cloth box with a label for the publisher Edward Stanford.

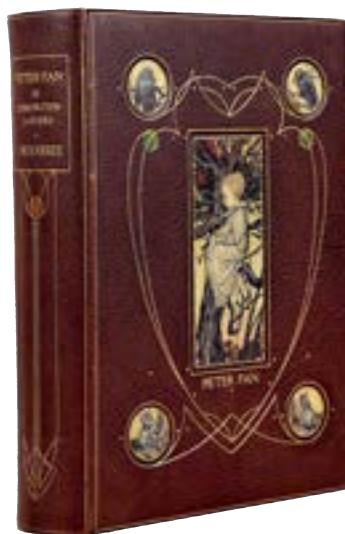
[fishburnbooks.com](http://fishburnbooks.com)



## Sanders of Oxford

This map of the East Indies is from Willem Jansz Blaeu's *Atlas Novus* published in Amsterdam, c.1640. It shows much of Asia and some of Oceania, though most of Papua New Guinea is a blank and only a small section of the western Australian coast is included. Available for £1400.

[sandersoxford.com](http://sandersoxford.com)



## Jonkers Rare Books

Offered with a price tag of £6500, this first edition of *Peter Pan in Kensington* by JM Barrie features pictures by Arthur Rackham. The binding by Cedric Chivers is in full morocco with hand-painted vellum panels.

[jonkers.co.uk](http://jonkers.co.uk)

## Hugues de Latude Livres Anciens

Pictured here is one of the 1067 woodcut illustrations from the second edition French translation of the *Hortus sanitatis...* published by Phillip Le Noir of Paris in 1539. It describes species in the natural world along with their medicinal uses. This copy, which features contemporary hand colouring, has a price tag of £50,000.

[latitude.net](http://latitude.net)



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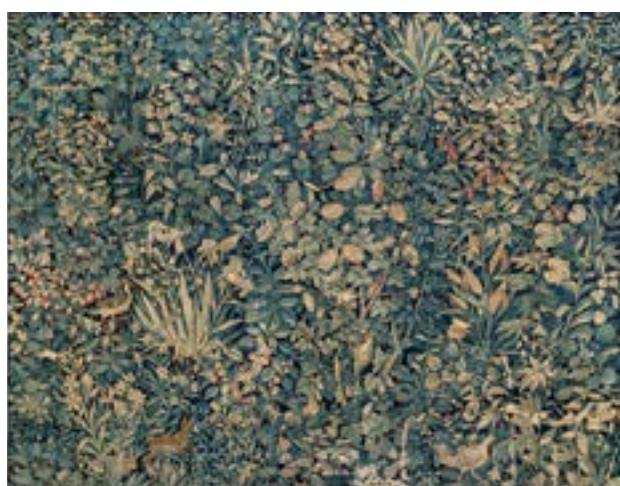
FÉLIX VALLOTTON *Les champs, plateau de la Croix-Rouge*, 1914  
Oil on canvas, 56 x 96 cm



GIAMBATTISTA TIEPOLO  
1696–1770 *Madonna with child and two saints*  
Pen and Indian ink in brown  
26.5 x 16 cm



PIETER JANSENS ELINGA 1623–1682  
*Interior with a Lady and a Smoking Gentleman*  
Oil on canvas, 79.3 x 92.5 cm



SOUTHERN NETHERLANDS Probably ca. 1520/50, Brussels or Enghien *Millefleurs-Tapisserie, Verdure of Flowering Plants and Rosebush*, wool, 317 x 418 cm



ALESSANDRO ALLORI attributed  
1535–1607 *Portrait of a woman*  
Oil on wood, 60.5 x 48 cm



JAN VICTORS *Joseph introduces his father to Pharaoh*, 1652  
Oil on canvas, 163 x 204 cm



JEAN-HONORÉ FRAGONARD  
1732–1806  
*Obert fait donner des vêtements à Olympe*  
Ink brush in brown and black chalk on paper  
39 x 26 cm

LOMBARD SCHOOL circa 1530  
Follower of  
GIAMPIETRINO  
*Salvator Mundi*  
Oil on wood  
60 x 45.5 cm



CONSTANTIJN HUYGENS THE YOUNGER  
*View over Scheveningen*, 1664  
Pen and Indian ink in brown and grey black chalk  
24.2 x 40.4 cm



# From the queen's tenth bedroom

by Anne Crane

£1 = €1.10

Personal items that belonged to Marie-Antoinette were the highlights of Osenat's (20.83/18% buyer's premium) themed sale titled Royalty at Versailles held on May 24.

One of these was a 3ft 8in x 20in (1.1m x 51cm) domed travelling trunk which is inscribed in brass nails *Chambre de la Reine no 10* (Queen's bedroom no 10).

Made with a wood carcass trimmed with leather and reinforced with iron bands, this is the same model as two others in the collections of the Palace of Versailles.

It has a provenance to Claude Louis Rochard, valet to Louis Bonaparte while king of Holland from 1806-10. His wife, Marthe Marguerite Durand, was nurse to Napoleon Charles (1802-07), the oldest son of the king and his queen consort Hortense de Beauharnais.

According to family tradition, Rochard obtained the trunk from Queen Hortense and it has since passed down through his family. It sold for €35,000 (£31,820), around four times the original estimate.



**Above:** Marie-Antoinette's travelling trunk – €35,000 (£31,820) at Osenat.

**Right:** a damask towel used at her coronation – €11,600 (£10,545).

“

**The trunk is the same model as two others in the collections of the Palace of Versailles**

Another personal piece was a damask towel measuring 3ft 5in x 2ft 5in (1m x 75cm) and decorated with wreaths of fleur de lys and a central bouquet of roses. It was offered with a note translating as: 'This was a towel used by Marie Antoinette during the Coronation, and which was kept by Mgnieur de Coussy who used it during his emigration and from whom we got it.'

Jean-Charles de Coucy (1746-1824) was chaplain to Queen Marie-Antoinette in 1776 and later canon of Rheims. He was appointed Bishop of La Rochelle in 1789 but his monarchist sympathies forced him into exile in 1791.

At the Versailles sale it also quadrupled the €2000-3000 estimate, selling for €11,600 (£10,545). ■



## Contrasting examples of the Viennese style

An elaborate late-19th century engraved rock crystal, parcel-gilt, gemset and enamelled silver figural centrepiece made c.1880 by the Viennese firm of Hermann Ratzersdorfer was the catalogue cover lot of the **Heritage (25 /20/12.5% buyer's premium)** May 5 silver and vertu auction in Dallas.

It also proved to be one of the top sellers. The



**Above:** Hans Bolek bowl – \$16,000 (£12,905).

substantial piece, which was consigned from an estate in Akron, Ohio, measures 10½in (26cm) with a gross weight of 54oz. Made in the Renaissance revival taste, a satyr stem supports the bowl mounted with a dragon handle. It attracted interest from around a dozen bidders and sold within estimate at \$38,000 (£30,645).

Also made in Vienna, but a few decades later when the Jugendstil style was very much in vogue, was a Hans Bolek parcel-gilt silver stemmed bowl from 1909, originally retailed by Eduard Friedman. It weighed 37oz.

Viennese-born Bolek, an architect, artist and designer, studied under Josef Hoffmann. The tall fluted stem and the repoussé spirals and stylised foliate ground of the bowl are all characteristic of the Wiener Werkstätte style. The bowl outpaced its \$2500-3500 guide to sell for \$16,000 (£12,905).

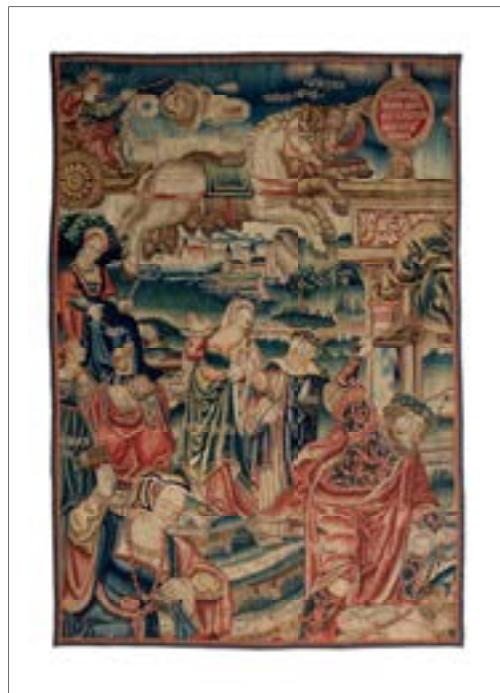
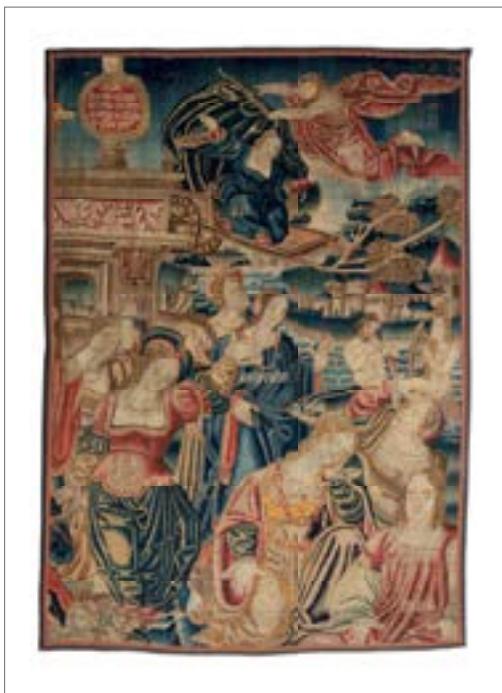
The top price of the sale, albeit under estimate at \$48,000 (£38,710), was a 9ct gold bowl made c.1931 by Ratnay and Co that was presented to the Earl and Countess of Strathmore (the grandparents of Elizabeth II) by the City of Dundee on their golden wedding anniversary. Weighing roughly 56oz, it has a current bullion value of around £29,000.



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**ANTIQUE TRADE gazette**  
THE ART MARKET WEEKLY

**Poster artwork is star attraction**

Original movie designs are drawing in buyers

Unique artwork created to feature on film posters is proving to be a strong aspect of the popular entertainment collecting field.

The splendid example above, for the 1954 film creature from the black lagoon, is estimated at £2000-4000 as part of a large collection all produced by a Bradford printing firm that will go on offer at Surrey saleroom Ewbank's later this month.

Movie posters – especially artwork for Star Wars movies – always highly popular in their finished form – is also attracting high demand in London and US auctions.

**Special feature Entertainment Memorabilia**  
page 14-20

**Institutions flock to Edgeworth**

Above: an engraved portrait of Mrs Maria Edgeworth, 1808.

Two institutions document bidding for the notebooks and correspondence of a significant Regency period female author: the Cotswold Auction Company in Cheltenham, Gloucestershire, New Jersey's Princeton University Library and the National Library of Ireland divided the spoils of a cache of

primary source material relating to the prolific Anglo-Irish novelist Maria Edgeworth (1768-1849). Collectively the 11 lots, found by specialist Jenny Low on a visit to the Cotswold auction house in October 2018, were sold for £40,000.

The vendor, it emerged, was the goddaughter of descendant of Frances Anne Beaufort (1769-1865), who had become

Edgeworth's stepmother when her father, Richard Lovell Edgeworth (1742-1813), died in 1813. Frances, a year younger than Maria, would be her godmother's travel companion and the recipient of most of her literary legacy.

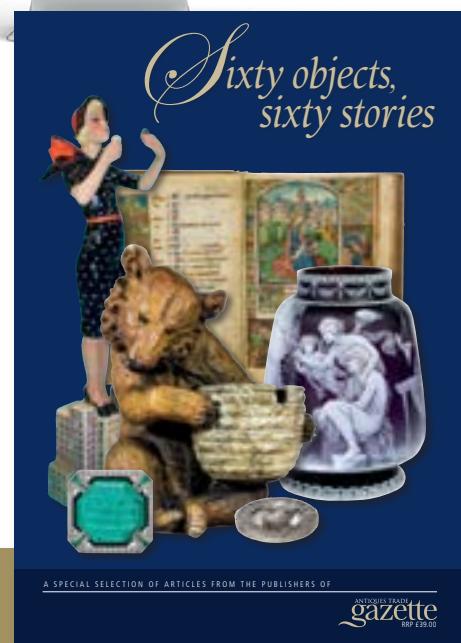
Two years ago, in February 2018, the auction house sold a group of Edgeworth editions signed and dated by Maria's son, Richard Lovell Edgeworth, for a fourth time. Frances, a year younger than Maria, would be her godmother's travel companion and the recipient of most of her literary legacy.

This time the unseen contents of several suitcases were the author's most personal

Continued on page 8

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# International

## Stitches in time

One of the key features of a May 9 online only sale held by **Miller & Miller Auctions (18% buyer's premium)** in New Hamburg, Ontario, was a collection of around 100 vintage sewing machines assembled by Karl Koenig.

Pictured here are two of the best-selling examples. One is a Canadian sewing machine dated to the 1880s which uses a single thread to make a twisted loop stitch. It is stamped *Victoria SM Toronto CW* and was probably manufactured or sold by Gates and Company, whose business is listed at the same address.

Koenig's example easily outstripped its Can\$200-300 guide to sell for Can\$2750 (£1590).

Another best-seller was a two-stitch machine produced by Grover Baker & Co of Boston, a firm in operation from the 1850s to 1875. This model, which is dated to the 1860s, is an early example of the first portable sewing machine and is one of less than 200 examples known. It realised Can\$2500 (£1445), five times the pre-sale estimate.

£1 = Can\$1.73



**Above:** an early Canadian 'Victoria' sewing machine  
**Can\$2750 (£1590)** at Miller & Miller in Ontario.



**Below:** Grover Baker & Co American sewing machine,  
**Can\$2500 (£1445)**.

## From the Qing to the Republic

On May 13 **Bonhams Australia (22% buyer's premium)** held its first sale behind closed doors in Sydney.

Devoted to Asian art, the 73-lot auction raised a premium-inclusive total of Aus\$470,000, with 96% sold by lot.

Topping the bill at multi-estimate prices were two lots that came from the collection of Dr TF Yeung, a Hong Kong-based ENT specialist who retired to Sydney in 1999. His collection of Chinese paintings and calligraphy was sold by Bonhams last year.

A group of five white jade pendant plaques, each around 2in (5cm) across and dated to the 19th century and later, was estimated at Aus\$1000-2000. Instead it prompted a phone bidding battle which sent the final hammer price to Aus\$55,000 (£29,100).

The paraphernalia of the Qing court remains very much to current Chinese taste – so too does good Republican-era porcelain.

A 15 x 10in (40 x 26cm) porcelain plaque painted with two figures by Liu Xiren (1906-67), one of the leading artists of the period who was best known for his figure study subjects, made the second highest price of the day.

The plaque, which was estimated at Aus\$2000-3000, ended up selling for Aus\$22,000 (£11,640).

The typical 19th century Chinese export silver tankard and cup with marks for the retailer Wang Hing, that were part of the Grice Collection in this auction previewed in ATG No 2440, sold for Aus\$2500 (£1320).

£1 = Aus\$1.98



**Above:** a group of five carved jade plaques – **Aus\$55,000 (£29,100)** at Bonhams in Sydney on May 13.

**Below:** a Republic porcelain plaque by Liu Xiren – **Aus\$22,000 (£11,640)**.



## Louis Wain's Cubist cats

Louis Wain (1860-1939) is famed as an artist for his humorous anthropomorphic paintings of cats – typically producing several hundred drawings a year. However, perhaps his most progressive work was the series of ceramic designs in which the cats were rendered in distinctive Cubist form.

Wain designed a set of nine cats, a pig and a dog that were shown at an exhibition in 1914.

The collection, made first by the Max Emmanuel factory and later by Amphora, sold in only small numbers and famously a shipment carrying most of the early output to the US was hit by a torpedo from a German U-boat. Wain's entire investment was lost.

A large example of one of Wain's pottery felines featured in Webb's decorative arts sale in Auckland, New Zealand, back on March 15. The cat had been found in 1986 at a garage sale by the vendor when it cost just NZ\$1.

At 11 x 9½in (28 x 24cm), this seated cat was one of the larger examples, glazed in green with details in yellow



**Above:** Louis Wain pottery cat – **NZ\$9250 (£4510)** at Webb's on March 15.

and red. It had a range of printed marks and is also impressed *Futurist Cat* and *Louis Wain*.

The piece generated considerable pre-sale interest from overseas but sold to a local collector at double the estimate for NZ\$9250 (£4510).

In June 2008, The Canterbury Auction Galleries realised a record price for a Louis Wain ceramic when another version of this large model in blue with Amphora factory marks sold at £8200.

£1 = NZ\$2.05

Auction 345  
19th & 20th  
June 2020

Auktionshaus  
**Plückbaum**  
GmbH



Pompeo Batoni (1707-1787), "Saint John the Baptist in the Wilderness", signed and dated P · B · 1752, 96 x 74 cm

17th- 20th C. Paintings, Bronzes, Sculptures, Icons, Furniture, Clocks, Carpets, Jewellery, Silver, Porcelain, Asian and African Art, Arts and Crafts

The illustrated catalog and the preview data can be found online on our website

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# clars

## Important Online Only Auction | June 14<sup>th</sup>

5644 Telegraph Ave. | Oakland, CA | USA | 001 510-428-0100 | info@clars.com | [clars.com](http://clars.com)



Pablo Picasso  
(Spanish, 1881-1973),  
"Vase deux anses hautes,"  
1952, ceramic vase,  
height: 38.42 cm (1 of 3)



Zhang Daqian  
(Chang Dai-Chien, 1899-1983),  
Sightseeing in the mountain,  
ink and color on paper  
Provenance: The previous  
owner received this directly  
from the artist



Chinese Copper Red Glazed  
YuHuChun Vase  
Provenance: Hong Kong Sotheby's,  
October 2008, lot 2507

**Online bidding:**  
[live.clars.com](http://live.clars.com)  
[liveauctioneers.com](http://liveauctioneers.com)  
[invaluable.com](http://invaluable.com)

[clars.com](http://clars.com) | Follow us on: Facebook, Twitter, Instagram, Pinterest, YouTube | Accepting consignments for upcoming auctions



## COUTAU-BÉGARIE & ASSOCIÉS

Olivier COUTAU-BÉGARIE, Alexandre de LA FOREST DIVONNE, auctioneers associated  
60, avenue de la Bourdonnais - 75007 Paris - Tél. : +33 (0)1 45 56 12 20  
information@coutaubegarie.com - www.coutaubegarie.com



1

2

3

4

5



6

NOBILITY & ROYALTY  
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RUSSIAN ART

JUNE 11<sup>th</sup> AND 12<sup>th</sup> 2020

LIVE AUCTION ONLY AVAILABLE  
ONLINE



8

9

1. ORDER OF NICHAN AHD AL AMAN
2. ORDER OF THE ROSE CROSS IN DIAMONDS
3. ENAMEL GOLD NECKLESS WITH EGGS - FABERGE
4. CAMEO OF THE DUKE OF WELLINGTON
5. ORDER OF SAINT STANISLAS

6. GOLD AND ENAMEL FRAME - FABERGE PERCHIN
7. QURAN 18<sup>TH</sup>c PRINCE MONCEF BEY OF TUNIS
8. QURAN BEYLICAL FAMILY OF TUNIS
9. GOLD AND ENAMEL FRAME- FABERGE - V. AARNE

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[www.cyrilleboulay.com](http://www.cyrilleboulay.com)

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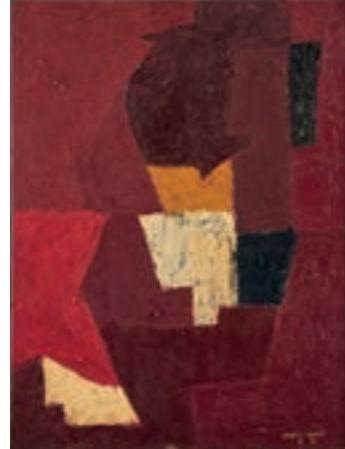
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**Gerard Ter Borch II** and studio  
Estimate: € 38.000 - 58.000



**Marc Chagall** "Le Loup devenu berger"  
Estimate: € 190.000 - 285.000



**S. Poliakoff** "Composition abstraite"  
Estimate: € 95.000 - 145.000



**Johan L. Jensen** Flower still life  
Estimate: € 28.000 - 38.000



**Josef Frank** "Flora"  
Estimate: € 28.000 - 38.000



**Fernand Léger** "Les trois étiquettes"  
Estimate: € 95.000 - 190.000



**Edy Legrand** "Mulets à Telouet" - No 5  
Estimate: € 47.000 - 57.000



Probably Imperial Arms Factory in Tula  
Estimate: € 28.000 - 38.000



**More than 170 lots from the collection of Jan Wirgin**  
Director of the Museum of Far Eastern Antiquities in Stockholm



**Jan D. de Heem** Studio of  
Estimate: € 28.000 - 38.000



**Jean-Baptiste Hérouin**  
Estimate: € 14.000 - 19.000

16 - 18 June 2020 in Sweden

# IMPORTANT SALE WEEK

Classic - Modern - Contemporary - Russian - Asian

# Auction Calendar June 3 - June 16

## The original and authoritative listing of UK sales

Every care is taken in compiling this calendar – changes are happening very quickly at the moment as auction houses announce new dates for sales in June and beyond.

Auctions highlighted as live online-only sales will be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission, you should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available.

Auction houses in England will be able to reopen premises to the public from June 15. Check with the auction house the arrangements for viewings and which sales may be open for room bidding. We currently expect many firms will continue to hold sales as live online only after June 15 while allowing viewings under Covid-safe conditions. Auction houses in Scotland, Wales and Northern Ireland are subject to their national government's regulations on reopenings. We are expecting further announcements after we go to press.

We are also listing timed auctions that are being held on [thesaleroom.com](http://thesaleroom.com) – all bidding on these sales takes place online and can be operated by the auctioneer remotely.

Use our online calendar to check for updates.

Information accurate at time of going to press (2pm Friday May 29).

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at:

[calendar@antiquestradegazette.com](mailto:calendar@antiquestradegazette.com)

**171** auctions in our UK calendar

**80,929** lots for sale on [thesaleroom.com](http://thesaleroom.com)

## UK and Ireland auction advertising

British Bespoke Auctioneers	10	Aguttes	France	17
Dix Noonan Webb	11	Beurret Bailly	Switzerland	27
Dreweatts	11, 23	Clars	USA	32
Forum	19	Coutau-Bégarie	France	32
David Lay	10	Dorotheum	Austria	16
Lyon & Turnbull	7	Plückbaum	Germany	31
John Nicholson's	6	Tajan	France	29
David Stanley	10	Treadway Gallery	USA	23
Tennants	11	UppsalaAuktionskammare	Sweden	33
Woolley & Wallis	3			

## International auction advertising

Find these auctioneers on [thesaleroom.com](http://thesaleroom.com) where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

### WEDNESDAY JUNE 3

#### ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Ceramics, Glass, Paintings, Furniture, Art, Books & Sporting Memorabilia  
[\(live online only\)](#)  
[anthemionauctions.com](http://anthemionauctions.com)

#### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
[barryhawkins.co.uk](http://barryhawkins.co.uk)

#### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
19th Century & British Impressionist Art, 14.00  
[\(live online only\)](#)  
[bonhams.com](http://bonhams.com)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Asian Art, Antiques, Fine Art & Collectables, 10.30  
[\(live online only\)](#)  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Collectables & Furniture  
[\(live online only\)](#)  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, Movie Posters, Lobby Cards & Signed Comics, 18.00  
[\(live online only\)](#)  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 740382  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
[crowsauctions.co.uk](http://crowsauctions.co.uk)

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Ancient & Islamic, 10.00  
[\(live online only\)](#)  
[dnw.co.uk](http://dnw.co.uk)

#### ELMWOOD'S

Ground Floor Studio, The Red House, Munrow Mews, **London**, W10 5XS.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[\(live online only\)](#)  
[elmwoods.co.uk](http://elmwoods.co.uk)

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 13.00  
[\(live online only\)](#)  
[forumauctions.co.uk](http://forumauctions.co.uk)

#### HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.  
Tel: +44 (0)1743 450700  
Antiques & Interiors, 11.00  
[\(live online only\)](#)  
[hallsgb.com](http://hallsgb.com)

#### HARTELYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Furnishings, Collectables, Interiors Vintage Clothing & Accessories, 10.00  
[\(live online only\)](#)  
[hartleys.auctions.co.uk](http://hartleys.auctions.co.uk)

#### MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.  
Tel: +44 (0)1242 235712  
Asian Art, 11.00  
[\(live online only\)](#)  
[mallams.co.uk](http://mallams.co.uk)

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture & Home Interiors, 10.00  
[\(live online only\)](#)  
[mooreallen.co.uk](http://mooreallen.co.uk)

#### TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Fine Wine, Whisky & Cognac, 10.30  
[\(live online only\)](#)  
[tennants.co.uk](http://tennants.co.uk)

#### TIMELINE AUCTIONS

The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Antiquities & Coins, 10.00  
[\(live online only\)](#)  
[timelineauctions.com](http://timelineauctions.com)

#### TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Collectables  
[\(live online only\)](#)  
[twgaze.co.uk](http://twgaze.co.uk)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1722 369884  
Toys & Models, 18.00  
[\(live online only\)](#)  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### THURSDAY JUNE 4

#### ASTON'S

Bayles' Hall, Tower Street, **Dudley**, West Midlands, DY1 1NB.  
Tel: +44 (0)1384 931001  
Toys & Memorabilia, 10.00  
[\(live online only\)](#)  
[astons.auctions.co.uk](http://astons.auctions.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Collectables & Furniture  
[\(live online only\)](#)  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.  
Tel: +44 (0)1242 235712  
Asian Art, 11.00  
[\(live online only\)](#)  
[mallams.co.uk](http://mallams.co.uk)

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture & Home Interiors, 10.00  
[\(live online only\)](#)  
[mooreallen.co.uk](http://mooreallen.co.uk)

### FRIDAY JUNE 5

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Collectables & Furniture  
[\(live online only\)](#)  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Pictures, Books, Asian Art, Sporting Items, Furniture & Ceramics  
[\(live online only\)](#)  
[charterhouse-auction.com](http://charterhouse-auction.com)

#### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522

Old Master, 18th & 19th Century Pictures, 13.00

[\(live online only\)](#)  
[roseberys.co.uk](http://roseberys.co.uk)

#### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
A: FareShare Charity Auction  
B: Jewellery, Silver, Ceramics & Fine Furniture, 12.00

[\(live online only\)](#)  
[theswan.co.uk](http://theswan.co.uk)

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
[eastbristol.co.uk](http://eastbristol.co.uk)

#### ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Vintage & Antiques, 10.00  
[\(live online only\)](#)  
[rogersjones.co.uk](http://rogersjones.co.uk)

#### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Fine & Decorative, 11.00  
[\(live online only\)](#)  
[roseberys.co.uk](http://roseberys.co.uk)

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquestradegazette.com/calendar](http://antiquestradegazette.com/calendar)

# Auction Calendar

**SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
[sidcupauctions.co.uk](http://sidcupauctions.co.uk)

**SPICER'S AUCTIONEERS & VALUERS**  
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.  
Tel: +44 (0)1377 593593  
Fine Art & Antiques, 10.00  
[\(live online only\)](http://spicersauctioneers.com)

**SPORTINGOLD**  
Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.  
Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
[\(live online only\)](http://sportingold.co.uk)

**SWAN FINE ART AUCTIONS**  
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
A: FareShare Charity Auction  
B: Jewellery, Silver, Ceramics & Fine Furniture, 12.00  
[\(live online only\)](http://theswan.co.uk)

**THE AUCTION CENTRE**  
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques & Collectables  
[\(live online only\)](http://theaucitoncentre.co.uk)

**TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Antiquities & Coins, 10.00  
[\(live online only\)](http://timelineauctions.com)

**VINE AUCTIONEERS**  
160 Kemp House, City Road, **London**, EC1V 2NX.  
Tel: +44(0) 20 7117 2952  
Luxury Watches, 11.00  
[\(live online only\)](http://vineauctioneers.co.uk)

**W. & H. PEACOCK**  
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Art, Antiques, Collectables, Books, Maps & Ephemera, 11.00  
[\(live online only\)](http://peacockauction.co.uk)

**WHITTONS AUCTIONS**  
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver, Jewellery & Watches, 10.30  
[\(live online only\)](http://whittonsauctions.co.uk)

## SATURDAY JUNE 6

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)115 869128  
Antiques & Collectables, 10.00  
[\(live online only\)](http://arthurjohnson.co.uk)

**BAMFORDS**  
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
The Collector's Grand Tour: Curated Objects & Curiosities, 10.30  
[\(live online only\)](http://bamfords-auctions.co.uk)

**CANTERBURY AUCTION GALLERIES**  
40 Station Road West, **Canterbury**, Kent, CT2 8AN.  
Tel: +44 (0)1227 763337  
Fine Art & Antiques, 11.00  
[\(live online only\)](http://thecanterburyauktiongalleries.com)

**CHIPPENHAM AUCTION ROOMS**  
Unit H, The Old Laundry, Ivy Road, **Chippingham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Toys, Vinyl, Music Memorabilia, Enamel Signs, Stamps & Ephemera  
[\(live online only\)](http://chippenhamauktionrooms.co.uk)

**EXCALIBUR AUCTIONS**  
Unit 10 Chilterness Business Centre, 63-65 Woodside Road, **Amersham**, Hertfordshire, HP6 6SS.  
Tel: +44 (0)20 3633 0913  
Marvel, DC & Independent Comic Books  
[\(live online only\)](http://excaliburauctions.com)

**LAIDLAW AUCTIONEERS**  
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.  
Tel: +44 (0)1228 904905  
Medals, Arms & Militaria  
[\(live online only\)](http://laidlawauktioneers.co.uk)

**MATHEWSONS CAR AUCTIONS**  
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 11.00  
[\(live online only\)](http://mathewsons.co.uk)

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Home, Interiors & Country House, 11.00  
[\(live online only\)](http://ryedaleauktioneers.com)

**SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
[\(live online only\)](http://sidcupauctions.co.uk)

**SUMMERSGILLS AUCTIONS**  
8 Front Street, **York**, YO24 3BZ.  
Tel: +44 (0)1904 791131  
Antiques & Collectables, 10.00  
[\(live online only\)](http://summersgills.com)

**TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Antiquities & Coins, 10.00  
[\(live online only\)](http://timelineauctions.com)

**VICTOR MEE AUCTIONS**  
Clover Hill, **Belturbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Architectural, Pub Fittings & Collectables  
[\(live online only\)](http://victormeeauktions.ie)

**W. & H. PEACOCK**  
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.30  
[\(live online only\)](http://peacockauction.co.uk)

**WATSONS**  
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Collectables, 10.00  
[\(live online only\)](http://watsonsauctioneers.com)

## SUNDAY JUNE 7

**CANTERBURY AUCTION GALLERIES**  
40 Station Road West, **Canterbury**, Kent, CT2 8AN.  
Tel: +44 (0)1227 763337  
Fine Art & Antiques, 11.00  
[\(live online only\)](http://thecanterburyauktiongalleries.com)

**LOTS ROAD**  
71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00  
[\(live online only\)](http://lotsroad.com)

**TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Antiquities & Coins, 10.00  
[\(live online only\)](http://timelineauktions.com)

**J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Jewellery & Silver, 10.00  
[\(live online only\)](http://jsfineart.co.uk)

**TATE WARD**  
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.  
Tel: +44 (0)20 3439 1003  
Fine Wines & Spirits, 14.00  
[\(live online only\)](http://tateward.com)

## TUESDAY JUNE 9

**ALDRIGES**  
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1255 462830  
Decorative & Household Furniture, 10.00  
[\(live online only\)](http://aldrigesofbath.com)

**COTSWOLD AUCTION COMPANY**  
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver Jewellery, Asian, Antiques & Interiors  
[\(live online only\)](http://cotswoldauktion.co.uk)

**DIX NOONAN WEBB**  
16 Bolton Street, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Jewellery, Watches & Objects of Vertu, 13.00  
[\(dnw.co.uk\)](http://dnw.co.uk)

**FORUM AUCTIONS**  
220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Fine Books, Manuscripts & Works on Paper, 10.30  
[\(live online only\)](http://forumauctions.co.uk)

**J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Books, Ethnographic & Collectables, 10.00  
[\(live online only\)](http://jsfineart.co.uk)

**CHALKWELL AUCTIONS**  
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Jewellery, Paintings, Oriental Items & Collectables, 10.00  
[\(live online only\)](http://chalkwellauctions.co.uk)

**KEYS FINE ART AUCTIONEERS**  
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Prints, Ephemera, Maps & Books, 10.30  
[\(live online only\)](http://keysauctions.co.uk)

**LACY SCOTT & KNIGHT**  
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Jewellery & Watches, 11.00  
[\(live online only\)](http://chaucercollectables.co.uk)

**COTSWOLD AUCTION COMPANY**  
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver Jewellery, Asian, Antiques & Interiors  
[\(live online only\)](http://cotswoldauktion.co.uk)

**REEMAN DANSIE**  
8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
[\(live online only\)](http://reemandansie.com)

**SPECIAL AUCTION SERVICES**  
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
The Joan Dunk Auction, 11.00  
[\(live online only\)](http://specialauctionservices.com)

**WEDNESDAY JUNE 10**

**BEESTON AUCTIONS**  
Unit 12, Paynes Business Park, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Military & Medals  
[\(live online only\)](http://beestonauctions.co.uk)

**BELLMANS**  
New Pound, Wisborough Green, **Billinghurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, including Arms & Armour, Fine Paintings, Silver & Wine, 10.00  
[\(live online only\)](http://bellmans.co.uk)

**EAST BRISTOL AUCTIONS**  
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Monopoly Events Autographed Banners, 19.00  
[\(live online only\)](http://eastbris托stol.co.uk)

**FELLOWS**  
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
The Designer Collection, 10.00  
[\(live online only\)](http://fellows.co.uk)

**CHRISTIE'S**  
8 King Street, **London**, SW1Y 6QT.

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquestradegazette.com/calendar](http://antiquestradegazette.com/calendar)

**GOLDING YOUNG & MAWER**  
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Collective Sale, 10.00  
[\(live online only\)](http://goldinyoung.com)

**J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Motorcycles, Automobilia, Militaria, Toys & Collectables, 10.00  
[\(live online only\)](http://jsfineart.co.uk)

**JAMES & SONS**  
5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Militaria, 11.00  
[\(live online only\)](http://jamesandsontauktioneers.com)

# Auction Calendar June 3 - June 16

## NICK BARBER AUCTIONS

The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.  
Tel: +44 (0)1394 549084  
Memorabilia & Collectables, 11.00  
**(live online only)**  
nickbarberauctions.com

## PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.  
Tel: +44 (0)1752 254740  
Antiques & Collectables, 10.30  
**(live online only)**  
plymouthauctions.co.uk

## PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Luxury Interiors & Accessories, 10.30  
**(live online only)**  
proauction.ltd.uk

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
The Joan Dunk Auction, 11.00  
**(live online only)**  
specialauctionservices.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Modern British & 20th Century Art, 10.00  
**(live online only)**  
sworder.co.uk

## TENANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Sporting & Fishing, Toys, Models & Collectables, 10.30  
**(live online only)**  
tennents.co.uk

## TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.  
Tel: +44 (0)159 868550  
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 10.00  
**(live online only)**  
timdavidsonauctions.co.uk

## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Antiques & Collectables, 10.00  
**(live online only)**  
warrenandwignall.co.uk

## WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Antiques & Collectables, 10.00  
B: Toys & Games, 15.00  
**(live online only)**  
warringtonauctions.co.uk

## THURSDAY

JUNE 11

## ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)115 869128  
Antiques & Furniture, 10.00  
**(live online only)**  
arthurjohnson.co.uk

## ASTON'S

Bayles' Hall, Tower Street, **Dudley**, West Midlands, DY1 1NB.  
Tel: +44 (0)1384 931001  
Cameras & Jewellery, 10.00  
**(live online only)**  
astonsauctioneers.co.uk

## BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Antiques, Collectables & Interiors, 10.00  
**(live online only)**  
beestonauctions.co.uk

## BELLMANS

New Pound, Wisborough Green, **Billinghurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Including Arms & Armour, Fine Paintings, Silver & Wine, 10.00  
**(live online only)**  
bellmans.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
A: Islamic & Indian Art, 11.00  
B: Modern and Contemporary Middle Eastern Art, 16.00  
**(live online only)**  
bonhams.com

## CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors  
**(live online only)**  
cheffins.co.uk

## CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.  
Tel: +44 (0)1684 29650  
Antiques, Collectables & General, 10.30  
**(live online only)**  
churchstreet-auctions.co.uk

## DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Cornish Art, 10.00  
**(live online only)**  
davidlay.co.uk

## DAVID STANLEY AUCTIONS

Hermitage Leisure Centre, Silver Street, Coalville, **Whitwick**, Leicestershire, LE6 5EU.  
Tel: +44 (0)1530 222320  
Antique & Modern Woodworking Tools  
**(live online only)**  
davidstanley.com

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
**(timed online)**  
fellows.co.uk

## GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Collective Sale, 10.00  
**(live online only)**  
goldingyoung.com

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Paintings, Artwork, Outdoor Effects, Oriental & European Ceramics, 10.00  
**(live online only)**  
jsfineart.co.uk

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Collectables, Jewellery & Watches, 11.00  
**(live online only)**  
le auction.co.uk

## PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Interiors  
**(live online only)**  
peterwilson.co.uk

## PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Interiors & Accessories, 10.30  
**(live online only)**  
proauction.ltd.uk

## TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.  
Tel: +44 (0)1451 821666  
Antiques & Collectables, 10.00  
**(live online only)**  
taylerandfletcher.co.uk

## THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com

## FRIDAY

JUNE 12

## BELLMANS

New Pound, Wisborough Green, **Billinghurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
The Friday Sale

## DAVID LAY AUCTIONS

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Pictures  
**(live online only)**  
bishopandmillerauctions.co.uk

## BISHOP & MILLER

16-17 Pall Mall, St James's, **London**, SW1Y 5LU.

Tel: +44 (0)20 7495 9494  
Works on Paper, Islamic & Near Eastern Worlds, 14.00  
**(live online only)**  
thompsonsauctioneers.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP2 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.30  
**(live online only)**  
twgaze.co.uk

## BLOOMSBURY AUCTIONS

16-17 Pall Mall, St James's, **London**, SW1Y 5LU.  
Tel: +44 (0)20 7495 9494  
Works on Paper, Islamic & Near Eastern Worlds, 14.00  
**(live online only)**  
bloomsburyauctions.com

## BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture, 10.00  
**(live online only)**  
brightonandhoveauctions.co.uk

## BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys, 10.00  
**(live online only)**  
britishtoyauctions.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables, Jewellery & Watches, 11.00  
**(live online only)**  
davidduggleby.com

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Paintings, Artwork, Outdoor Effects, Oriental & European Ceramics, 10.00  
**(live online only)**  
jsfineart.co.uk

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.

Tel: +44 (0)1926 889100  
Antiques, Furniture, Collectables, Jewellery & Watches, 11.00  
**(live online only)**  
le auction.co.uk

## DURRANTS

The Old School House, Peddars Lane, **Becles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
General Antiques & Furniture  
**(live online only)**  
durrants.com

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Works of Art & Furniture, 10.00  
**(live online only)**  
jsfineart.co.uk

## STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, Surrey, GU9 7EB.  
Tel: +44 (0)1252 720815  
Jewellery  
**(live online only)**  
sterlingvault.co.uk

## TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Jewellery, Watches & Silver, 09.30  
**(live online only)**  
tennants.co.uk

## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30

## WENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.

Tel: +44 (0)1749 840770  
Antiques & Collectables  
**(live online only)**  
wendipauctionrooms.co.uk

## PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.  
Tel: +44 (0)1721 580888  
Antiques, Collectables & General, 09.45  
**(live online only)**  
peeblesauctionhouse.co.uk

## POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques & Collectables, 10.00  
**(live online only)**  
potteriesauctions.com

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)1315 537000  
The Bennett-Levy Auction Edition II, 11.00  
**(live online only)**  
ramsaycornish.com

## SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.  
Tel: +44 (0)1747 855122  
Jewellery & Silver, Pictures & Decorative Arts, Furniture & Objects d'Art, 10.00  
**(live online only)**  
semleyauctioneers.com

## STAMFORD AUCTIONS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Antiques, Collectables, Household, Home & Gardens, 10.00  
**(live online only)**  
stamfordauctionrooms.com

## PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.30  
**(live online only)**  
pbauctioneers.co.uk

## SUNDAY

JUNE 14

## ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwicks**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
General, 12.00  
**(live online only)**  
alnwicksauctions.co.uk

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00  
**(live online only)**  
lotsonroad.com

## POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques & Collectables, 10.00  
**(live online only)**  
potteriesauctions.com

## MONDAY

JUNE 15

## BOLTON AUCTION ROOMS

Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
**(live online only)**  
boltonauction.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Jewellery, Silver, Watches, Pens and Accessories, 10.30  
**(live online only)**  
dreweatts.com

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Country Sale, 10.30  
**(live online only)**  
keysauctions.co.uk

## OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.  
Tel: +44 (0)1572 723569  
Jewellery, Gold, Silver, Coins & Objets d'Art, 10.00  
**(live online only)**  
oakhamauktioncentre.co.uk

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquestradegazette.com/calendar](http://antiquestradegazette.com/calendar)

Visit **thesaleroom.com**  
for the latest timed auctions

<b>William George</b> Art <b>ENDS</b> 27/05/2020 13:24	<b>William George</b> Antiques, Militaria & Collectables <b>ENDS</b> 31/05/2020 18:56	<b>Southgate Auction Rooms</b> Picture Postcards <b>ENDS</b> 01/06/2020 17:31	<b>McTear's</b> Jewellery <b>ENDS</b> 04/06/2020 19:00	<b>McTear's</b> Contemporary Pictures <b>ENDS</b> 07/06/2020 19:00	<b>Midlands Sports Auctions</b> Rare Sporting Memorabilia <b>ENDS</b> 14/06/2020 14:00
<b>William George</b> Historical Documents & Postal History <b>ENDS</b> 28/05/2020 13:21	<b>Clare Auction</b> Antiques & Collectables <b>ENDS</b> 31/05/2020 19:10	<b>William George</b> Platinum Diamond Jewellery <b>ENDS</b> 01/06/2020 19:00	<b>William George</b> Antiques, Jewellery & Collectables <b>ENDS</b> 04/06/2020 19:59	<b>McTear's</b> Paintings, Drawings & Prints <b>ENDS</b> 07/06/2020 19:00	<b>1818 Auctioneers</b> Vintage Textiles <b>ENDS</b> 14/06/2020 16:54
<b>Lyme Bay Auctions</b> Antiques, Jewellery & Collectables <b>ENDS</b> 30/05/2020 19:43	<b>1818 Auctioneers</b> Silver & Plate <b>ENDS</b> 31/05/2020 20:15	<b>William George</b> Antiques & Collectables <b>ENDS</b> 02/06/2020 12:11	<b>William George</b> Watches by Gamages of London <b>ENDS</b> 05/06/2020 12:44	<b>1818 Auctioneers</b> Vintage Jewellery <b>ENDS</b> 07/06/2020 22:52	<b>1818 Auctioneers</b> Antique Vintage & Collectables <b>ENDS</b> 14/06/2020 17:00
<b>Essex Auction House</b> Militaria <b>ENDS</b> 31/05/2020 14:00	<b>William George</b> Staffordshire Estate Clearance <b>ENDS</b> 31/05/2020 20:39	<b>C W Harrison &amp; Son</b> Cigars, Vaping & Collectables <b>ENDS</b> 03/06/2020 20:32	<b>Moore Allen &amp; Innocent</b> Antique Furniture & Home Interiors <b>ENDS</b> 07/06/2020 09:00	<b>Clowes Nash Auctions</b> Watches & Jewellery <b>ENDS</b> 08/06/2020 19:00	<b>Warrington &amp; Northwich Auction</b> Antiques, Collectables & Toys <b>ENDS</b> 14/06/2020 18:00
<b>Thimbleby &amp; Shorland</b> Furniture, Collectables & Jewellery <b>ENDS</b> 31/05/2020 17:14	<b>Ramco UK</b> Military Band Instruments <b>ENDS</b> 01/06/2020 10:43	<b>Pinder Asset Solutions</b> Historical Artwork <b>ENDS</b> 04/06/2020 11:57	<b>Comic Book Auctions</b> Comic Books <b>ENDS</b> 07/06/2020 16:00	<b>William George</b> Jewellery & Loose Stones <b>ENDS</b> 09/06/2020 13:00	<b>McTear's</b> Sporting Medals & Trophies <b>ENDS</b> 14/06/2020 19:00
<b>C W Harrison &amp; Son</b> Luxury & Kit Cars <b>ENDS</b> 31/05/2020 18:00	<b>William George</b> Antique Furniture <b>ENDS</b> 01/06/2020 13:21	<b>William George</b> The Dreyfus Affair <b>ENDS</b> 04/06/2020 12:32	<b>William George</b> Diamond & Gemstone Jewellery <b>ENDS</b> 07/06/2020 19:00	<b>Rogers Jones &amp; Co</b> Vintage & Classic Car Ephemera <b>ENDS</b> 09/06/2020 16:13	<b>McTear's</b> Clocks, Works of Art & Furniture <b>ENDS</b> 14/06/2020 19:00
<b>Keys Fine Art Auctioneers</b> Books & Ephemera <b>ENDS</b> 31/05/2020 18:55					

This is a selection of timed auctions on **thesaleroom.com**. Visit the website to see the full list.

#### PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms,  
**Exmouth**, Devon, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables  
**(live online only)**  
piersmotleyauctions.co.uk

#### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 10.00  
**(live online only)**  
richardwinterton.co.uk

#### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)114 816161  
Specialist Collectable Toys, 10.00  
**(live online only)**  
sheffieldaucitongallery.com

**TUESDAY**  
JUNE 16

#### BRETTLELS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.00  
**(live online only)**  
brettells.com

#### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
**(postal & online bids only)**  
sandafayre.com

#### KEYS FINE ART AUCTIONEERS

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## Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

#### Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

#### Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee. Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

#### Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

#### Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

#### Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

#### Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they cannot make their own arrangements.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	between €50,000.01 and €200,000
3%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

3% between €50,000.01 and €200,000

1% between €200,000.01 and €350,000

0.5% between €350,000.01 and €500,000

0.25% in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500.

ARR is exempt of VAT.

Please inform us of changes to your forthcoming sales dates

**Rebecca Bridges** Calendar Controller  
rebeccabridges@antiquestradegazette.com

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THE ART MARKET WEEKLY



## Delivery and storage are a benefit of lockdown sales

MADAM – I find it interesting to see that some auction rooms, who before Covid-19 were very unhelpful regarding postage and packaging, are now bending over backwards to provide either this service or free storage.

**ATG replies** – Different auction houses offer different services. What is the case for almost all of them during lockdown is that fewer consignments were being taken in and fewer sales held. As a result, storage at auction houses was generally not a problem. Indeed, as it was not possible to collect goods, waiving fees was understandable.

As the regular calendar returns and more sales are held, auction houses will need to get sold goods out quickly to make room for the next set of items, just as it was before. Charging for storage has been one way to encourage owners to collect promptly.

Postage and packing certainly varies by auction house. Some firms feel they are simply too small to be able to offer a service, others take pride in offering a high level of delivery service. New business models will emerge from the current (and, we hope, now receding) crisis and those may include new approaches in this area.

Lastly, we should recognise the work of delivery service providers and their staff. Logistics firms play a key role in keeping goods moving and were rightly classified by the government as an essential service during lockdown.

Don't get me wrong, as I am very grateful, but when this dreadful pandemic has calmed down please don't go back to your old ways.

**David Jones**  
Church Farm Antiques

## Cummings and goings at Harper's

As we mentioned in ATG No 2443, David Harper has been busy fitting out his antiques shop in Barnard Castle, a town that hit the headlines recently for other reasons, as you have probably noticed.

A balding man who wears glasses – and never one to miss a good PR opportunity – Harper posted on Twitter last week that he had been mistaken for someone called 'Dominic', prompting a flurry of mainstream media coverage.

His shop, opening on June 15, is not far from the Barnard Castle branch of Specsavers, which is good to know if you happen to be driving to the area and need your eyes tested.



## Obituary – Jocelyn Feilding (1940-2020)

Jocelyn Feilding, who died aged 80 on May 9, was a distinguished art dealer and bon viveur. He had an authoritative eye and a passion for Italian painting.

He was born at Beckley Park, a fine moated 16th century house near Oxford, one of four children of Basil and Margaret Feilding.

After attending the preparatory school, All Hallows, Jocelyn went to Downside. He was a classics scholar but was inspired towards fine art by Dom Christopher Lyne, the art master who ran the 'art attic'.

Leaving school, he went to the Courtauld Institute and developed his interest for Italian painting. In 1960 he joined Sotheby's, where his boss in the Old Masters department was the indomitable Carmen Gronau, herself a noted authority on Italian painting. During the war Mrs Gronau, as a refugee, had cooked for the Feildings at Beckley.

Fifty years ago Sotheby's was very much smaller than it is today. The directors were all experts in their field and

generously shared their expertise with their staff. Here Jocelyn's impeccable eye was honed.

### Bright lights of New Bond Street

Then in 1966 the bright lights of the art trade beckoned, and after six years Jocelyn left to set up as a private dealer in rooms near Sotheby's in New Bond Street.

He was immensely popular within the trade and became friends with many dealers; Old Masters dealers but in many other disciplines as well.

In 1963 he married Rowena Combe, whom he had met when they were both working at Sotheby's. They had two daughters. At that time many Sotheby's romances blossomed into marriage.

Jocelyn loved his shooting, and was a very good shot. He particularly enjoyed his days at Holkham, where they rented a weekend cottage. Divorced in 1983, Jocelyn became a bachelor again.

He bought a narrowboat, which he referred to as his

'love boat', and travelled over much of the network of restored canals. He even crossed the treacherous Severn Estuary.

Through his love of music he met Harriet Earle, then working at English National Opera, and they married in 1998. They moved down to Wiltshire where they bought the beautiful Old Manor House in Bradford on Avon, with its fine terraced garden. It was a house that Jocelyn had known since Downside days, when he used to visit old family friends with his father.

Together they had a wide circle of friends.

Latterly Jocelyn had a gun in the Moulton shoot, precariously situated at the edge of the town, just below Alex Moulton's house where often you had to shoot from a punt in the river.

The last two years, however, brought failing health, and he recently succumbed to Covid-19, but was devotedly nursed by his wife throughout.

*William Darby*

## Supplement demonstrates book trade coping in crisis

MADAM – Congratulations on the *Books, Maps & Prints 2020* supplement in last week's ATG (cover shown right).

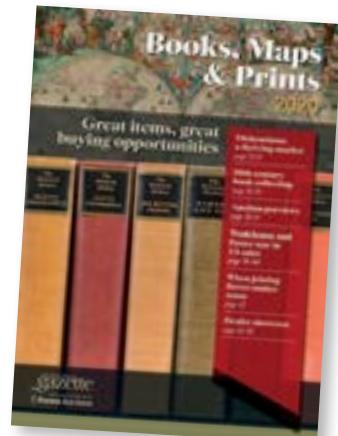
It was really positive and informative and on behalf of our trade, and I would like to thank you for your ongoing support.

I'm delighted to see that the booksellers responded and sent in such a fine array of stock.

There have sadly been many cancellations (the ILAB Congress scheduled for September in Amsterdam has now been cancelled too) but, as you wrote, the trade has remained very active. Many have used this time to catalogue backlog of stock, update their websites, photograph items, etc, while a number of virtual fairs are coming up soon.

We hope your readers participate.

**Angelika Elstner**  
Executive secretary  
ILAB



**Many have used this time to catalogue backlog of stock, update websites and photograph items**

### Charles Dickens – A correction

In the piece about collecting Charles Dickens books and ephemera that appeared in last week's supplement, Adam Douglas of Peter Harrington was incorrectly quoted.

He has clarified that he had hoped to make two separate points about some of the more affordable aspects of Dickens.

Firstly, that the original first editions of the major novels in demy octavo book form can be found relatively easily in contemporary bindings.

And secondly, the American editions are increasingly collected, even though Dickens quarrelled with American publishers who didn't pay him his copyright.

The correct quote with accurate

information is as follows:

"The entry level for most collectors is still the original first editions of the major novels in demy octavo book form, which can be found relatively easily in contemporary bindings.

"A new area for some collectors are the American editions, even though they were not authorised.

"It's something that Dickens would have hated, because he resented American publishers making money without paying for his copyright, but these editions [the subject of a separate bibliography by Walter E Smith in 2012] are increasingly collected."

Digital versions of the article have been updated.



# GREAT GROOMS

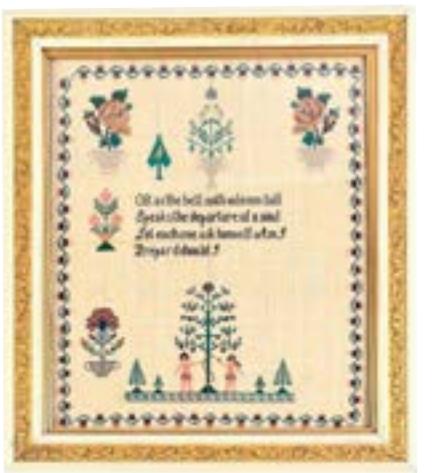
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