Giant Prize Crossword

Summer is finally here, so it's time to pit your arts and antiques brains against the *ATG* giant prize crossword. Winner takes home a bottle of champagne.

Across

- Artist (1893-1932) associated with Lytton Strachey and the Bloomsbury Group (4,10)
- **8**. Buildings occupied by communities of monks or nuns (6)
- **12**. Greenish-yellow variety of chrysoberyl (4-3)
- **16**. A coarse grass with tough narrow leaves, used to make ropes, wickerwork, and good-quality paper (7)
- 17. Samuel –, 19th century English landscape painter and etcher influenced by Blake (6)
- **18**. Country formerly ruled by Haile Selassie (8)
- **19**. Historically, the chief magistrate of a town or district (5)
- **21**. Leather with the flesh side rubbed to make a velvety nap (5)
- **22**. Surname of 17th century Dutch brothers producing stoneware in Staffordshire (5)
- 23. Cut or divide into three parts (7)
- **24**. Spiritual leader of Tibetan Buddhism (5,4)
- 25. Puzzle verses with hidden messages (9)
- 27. Fencing swords (7)
- 28. Brilliant display, dazzling effect (5)
- **29**. Plump naked children, often winged, in Renaissance or Baroque art (5)
- **30**. Language of Cambodia (5)
- **32**. Very fine resinous powder used to dry ink (6)
- 34. An early form of motor coach (9)
- **37**. Kothgasser, leading Austrian glass enameller (1769-1851) (5)

- 40. Chess pieces (5)
- 41. Severe simplicity (9)
- **42**. A card game popular in Europe in the 17th and 18th centuries (5)
- **44**. Sir Edwin (1869-1944), British architect (7)
- **46**. Wind gauge (10)
- **48**. An ornamental screen covering the wall at the back of an altar (7)
- 50. Receptacle for fluids (9)
- 52. Wandering from place to place (7)
- **54**. Opposed armour (anagram) opaque light pink ground colour used on Sèvres porcelain (4.9)
- **55**. Small two-handled flask used in ancient Rome (7)
- **57**. Princess rescued by Perseus from a sea monster (9)
- **59**. Green gem (7)
- **60**. Fine-grained stoneware produced by Wedgwood (10)
- **63**. Strong rich cheese originally made in Leicestershire (7)
- 64. Small sharp broad-headed nails (5)
- **65**. English dramatist whose works include "Bartholomew Fair" (3,6)
- **67**. Fireplace (5)
- **69**. A type of richly decorated Japanese porcelain (5)
- 70. Teaspoons (anagram) soft rock (9)
- **73**. Renowned manufacturer of teddy bears (6)
- 74. Narcotic derived from poppies (5)
- **76**. Data arranged in rows and columns (5)
- 78. A poisonous snake of India and Africa (5)
- **80**. Japanese art of flower arrangement (7)
- 20. Leader-seat similar teachers are (4.5)
- 82. Instrument similar to a harmonium (4,5)
- 84. Exactly alike (9)
- 86. Least attractive (7)
- **87**. Rowing crew (5)
- 88. Covered or flooded with water (5)
- **90**. Preliminary drawing for later elaboration (5)
- 91. A novel by Joseph Conrad (8)

- 92. Sub-rosa (6)
- 93. Story in three parts (7)
- **94**. Implements for eating food (7)
- 95. A gold or silver coin of ancient Greece (6)
- **96.** Stately home built for John Churchill, first Duke of Marlborough (8,6)

Down

- A cloth cap peaked in front and behind, with earflaps usually tied up on the top (11)
- 2. Monetary unit of India and other Asian countries (5)
- **3**. Dining chairs with arms (7)
- 4. A former British colony in Africa (8)
- **5**. Marks or stamps produced by pressure (11)
- **6**. See leg drying (anagram) prominent 18th century London furniture maker (5,7)
- 7. Early ballroom dance, precursor to the foxtrot (3-4)
- Eighteenth century English enamel factory (9)
- **10**. Letter (7)
- **11**. Evergreen tree of the West Indies providing durable timber (9)
- **12**. Ernest –, French artist-potter (1836-1909) (7)
- **13**. Gateway at the entrance to a Japanese temple (5)
- **14**. Characterised by grace of form, style or movement (7)
- **15**. A flat drawing of the front, side, or back of a building (9)
- **20**. French fashion designer influenced by Balenciaga (8)
- **26**. Fictional barrister created by John
- Mortimer (7)

 29. Book of Psalms (7)
- **31**. React favourably or well (7)
- **33**. People who study ancient inscriptions (11)
- 35. Centre of tapestry-weaving in France (8)

- **36**. Tin god clamps (anagram) technique used in bookbinding (4,8)
- 38. Three-lobed ornament (7)
- **39**. A rich kind of French lace made in the 17th and 18th centuries (12)
- 42. Miscellaneous items (4,3,4)
- **43**. Name given by Wedgwood to his works near Hanley (7)
- 45. Outward aspect (7)
- **46**. Books published at yearly intervals (7)
- 47. Amelia –, pioneer American aviator (7)
- 49. Ballroom dance of Afro-Cuban origin (5)
- 51 Perfumes (8)
- **53**. Fortified wine (7)
- **56**. Porch with a roof supported by columns (7)
- **58**. Exterior (7)
- **61**. Fishing with rod and line (7)
- **62**. A regular solid figure with twelve equal pentagonal faces (12)
- **65**. German firm renowned for travel quidebooks (8)
- **66**. Campaigner for voting rights for women
- **68**. Deny old home (anagram) author of "A Short Treatise on the Game of Whist" (6.5)
- 69. Inherent, essential (9)
- **71**. Ancient crossbows (9)
- **72**. A scarlet flag adopted as the national banner of France in the Middle Ages (9)
- **75**. A type of spinning top used in games of chance (8)
- 77. Abraham-Louis —, eminent Swiss watchmaker (1747-1823), working mainly in Paris (7)
- **78**. One born within the sound of Bow bells (7)
- **79**. Fish tanks (7)
- **81**. Mabel Lucie –, writer and illustrator of children's books (1879-1964) (7)
- 83. Egg-shaped wind instrument (7)
- **85**. A shrubby plant with aromatic leaves grown for culinary use (5)
- **89**. Ancient Greek market-place (5)

Crossword scribble pad

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Completed crosswords must be received by August 12 to qualify for entry into the prize draw. The first correct entry to be selected at random after the draw closes will win a bottle of champagne. The winner will be announced in ATG No 2506 alongside the answers.

Send your entries, marked GIANT PRIZE CROSSWORD, to **Tom Derbyshire**, **Antiques Trade Gazette**, **Harlequin Building**, **65**

Southwark Street, London SE1 0HR.
Entries can also be sent by email to editorial@ antiquestradegazette.com

We recommend you take a clear digital photo of your solution and attach it to your email.

The usual competition rules apply.

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