



Buy and sell legally with confidence A seminar on CITES

19 January 2017 at County Hall, London

in association with SOFAA and supported by the BADA



BADA

A practical workshop on developments in CITES regulations in the UK and overseas

The restrictions on selling and buying antiques with materials protected by CITES are in a constant state of flux. In the past year alone, some dealers and auctioneers have found to their cost that ignorance is no defence when it comes to the CITES rules governing such trade.

Across one afternoon in January 2017, leading experts in CITES compliance will give practical advice and great case studies to ensure you can trade responsibly and legally.

- Hear from leading CITES experts on the latest regulatory state-of-play – in the UK and other key antiques markets
- Learn how other auctioneers and dealers have successfully dealt with CITES issues
- Specific sessions for dealers/fair organisers/vetters and auctioneers
- When mistakes happen, how to manage them effectively
- Sessions held in confidence (Chatham House Rules) but with key advice distributed afterwards to delegates
- Network with your peers at lunch and post-seminar drinks

antiquetradegazette.com/citesevent

Buy and sell legally

12-1pm Registration and networking lunch

1.00-1.05pm Welcome from the seminar chair

Noelle McElhatton, editor, *Antiques Trade Gazette*

1.05-1.15pm Session 1

View from the industry

KEYNOTE SPEAKER Victoria Borwick MP

ATTENDEES All

1.15-2.15pm Session 2

The essentials of CITES: an overview

KEYNOTE SPEAKERS Kim McDonald, **Taxidermy Law** and Mark Dodgson, secretary general, **BADA**

ATTENDEES All

Kim McDonald and Mark Dodgson will outline the essentials of compliance with CITES regulation and update delegates on the latest developments – in the UK and overseas – from the perspective of sellers and buyers.

Topics covered:

- Concise outline of CITES rules as they apply to the art and antiques trade and around materials that matter most to the antiques business: African and Indian elephant ivory, rhino horn, marine ivory, species of wood including Brazilian rosewood, tortoise shell, crocodile, shagreen
- The revised 2013 guidance on ‘worked’ specimens
- When and how to apply for a CITES permit for import/export/re-export
- CITES Appendix I, II and III
- The exemptions to CITES and the UK special measures to which African ivory are subject
- The materials that are banned in the UK and in other major markets: China, the US and the EU
- Article 10 licences – what they are and when you need them

And...

- What’s next: the ‘proof of age’ consultation and a look at other legislative changes coming down the track

2.20-3.30pm Session 3: Parallel streams CITES Question Time

Auctioneers stream

In association with:



In this parallel panel session, real-life CITES scenarios will be solved by an expert panel of lawyers, law enforcement officers, practitioners and auctioneer association representatives to help market professionals comply with the law.

HOST Noelle McElhatton, editor, *Antiques Trade Gazette*

ATTENDEES

Auctioneers and other market practitioners

PANEL

Kim McDonald, **Taxidermy Law**

Alan Roberts, investigative support officer, **UK National Wildlife Crime Unit**

Andrew Banks, partner, **Stone King LLP**

Adam Schoon, head of Asian art, **Duke’s**

Dilemmas covered include:

- How enforcement notices occur and what to do if served one
- Dealing with ivory consignments or buyers from overseas
- Implications of the revised 2013 guidance on ‘worked’ specimens
- Best practice in cataloguing: symbols, wording
- Instructing your UK consignors and buyers on how to apply for CITES certificates



Noelle McElhatton

Host & Editor,
Antiques Trade Gazette



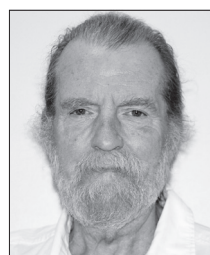
Roland Arkell

Contributing Editor
Antiques Trade Gazette



Victoria Borwick MP

BADA President



Kim McDonald

Founder
Taxidermy Law



Mark Dodgson

Secretary General
BADA



Alan Roberts

Investigative support
officer, UK National
Wildlife Crime Unit

with confidence

2.20-3.30pm Session 3: Parallel streams CITES Question Time

Dealers, Fairs, Veters stream

Supported by:

BADA

In this parallel panel session, real-life CITES scenarios will be solved by an expert panel of lawyers, law enforcement officers, practitioners and dealer association representatives to help market professionals comply with the law.

HOST Roland Arkell, contributing editor,
Antiques Trade Gazette

ATTENDEES

Dealers, fair organisers, veters and other market practitioners

PANEL

Mark Dodgson, **BADA**

Rebecca Davies, **LAPADA**

Sarah Bailey, **Met Police Wildlife Crime Unit**

Milton Silverman, partner, **Streathers LLP**

Max Rutherford, **Max Rutherford Ltd**

Dilemmas covered include:

- How enforcement notices occur and what to do if served one
- The export/re-export/import licences you need to have
- Instructing your UK consignors and buyers on how to apply for CITES certificates
- Implications of the revised 2013 guidance on 'worked' specimens
- Best practice in cataloguing: symbols, wording

3.30-4.00pm Tea break

4.00-4.45pm Session 4

Manage your communications

This session will provide advice and best practice on communicating with the public on the legal sale and purchase of objects with CITES-protected materials

ATTENDEES All

HOST Gavin Megaw, director, corporate and consumer,
Hanover PR

1. Day-to-day communication:

Discover the successful approaches to transparent, compliant and trustworthy communication about antiques with CITES-protected materials – with buyers, sellers and internally with staff.

- Getting the message over, verbally and online: how to inject confidence into your messaging
- Saying 'no': The most effective way of managing consignors expectations

2. Crisis management:

Protestors gather outside your premises. There's a storm on social media. In such challenging circumstances, would you know how to react?

- Ensure you're fully prepared: This session will give advice from crisis management practitioners backed up by law enforcement experts. They will use real-life case studies to help you react quickly and responsibly.

Q&A session

4.45 pm Closing remarks & networking drinks

Putting into practice what we learned:

- After the event delegates will be emailed an exclusive summary of the seminar's key information and advice, to ensure you miss none of the content from the afternoon's packed schedule



Andrew Banks
Partner
Stone King LLP



Rebecca Davies
LAPADA



Adam Schoon
Head of Asian Art
Duke's



Sarah Bailey
Met Police Wildlife Crime
Unit



Milton Silverman
Partner
Streathers LLP



Max Rutherford
Max Rutherford Ltd

Register today

Register now to attend **Antiques Trade Gazette Seminar on CITES** and benefit from a special early bird rate of just £88+VAT (£105.60) - normal price £108+VAT (£129.60)*

The registration price includes attendance at all the sessions, lunch and refreshments, post seminar networking drinks and conference documentation.

***This price is valid only on registrations received before 23 December 2016**

■ *This event is intended for practitioners working in the art and antiques trade*

How to register:

Online: antiquetrade gazette.com/citesevent

Telephone: (+44) 20 3725 5507

Or send a cheque made payable to Auction Technology Group to:

Antiques Trade Gazette CITES Event,
Freepost RTHX-RYZY-YUHA, The Harlequin Building,
65 Southwark Street,
London SE1 0HR



As well as natural history and taxidermy sales, we, like every auction house, deal with ivory at some point.

It is imperative we are doing so responsibly and legally as well as being up to date with changing regulations.

We'd also like to learn about best practice in responding to public perception of antique objects with CITES-protected materials."

Jane Tennant

Director, Tennants Auctioneers

"I deal in antique portrait miniatures and as such some 90% of my stock is painted on antique ivory. It is vital, therefore, that I keep up to date with the ever-changing restrictions on the selling of antique ivory."

Claudia Hill

Owner, Ellison Fine Art

VENUE County Hall, Riverside Buildings, Belvedere Road, London SE1 7PB

DIRECTIONS

County Hall is located on the Thames, opposite the Houses of Parliament and next to the London Eye. Entrance to the venue is via Belvedere Road, opposite Forum Magnum Square.

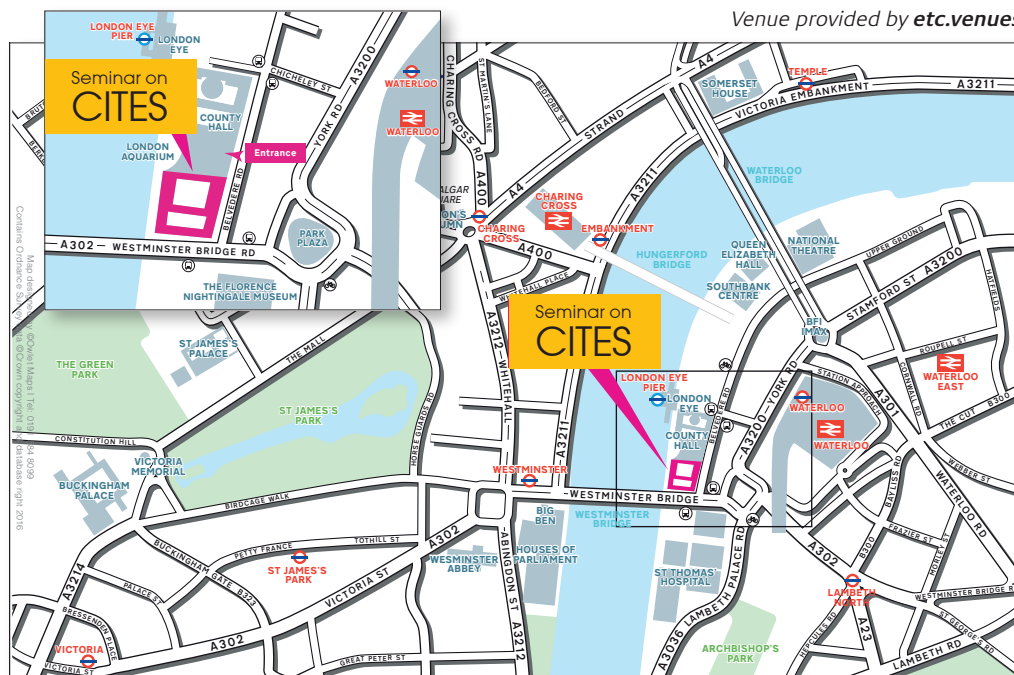
By Underground

The nearest underground station is Waterloo on the Jubilee, Northern, Bakerloo and Waterloo & City lines. Follow the signs out of the main concourse to Southbank, London Eye and County Hall.

Westminster on the Jubilee, Circle and District lines is a 5 minute walk over the Thames via Westminster Bridge.

By Mainline

Waterloo mainline station is a short walk from the venue with many overland trains from the South of England. When exiting the platforms, turn left then follow the exit signs to Southbank, London Eye and County Hall.



By Bus

County Hall is located on the South end of Westminster Bridge and is served by bus routes RV1, 12, 53, 76, 77, 148, 159, 211, 453, and 507.

By River

County Hall is accessible via London Eye Pier and is served by River Bus route RB1, the service runs 7 days a week, every 20 minutes from North Greenwich via Canary Wharf.

